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Philip Fennell and Marie King, both descendants of a pardoned Fenian prisoner, tell the story from John Devoy's own records and from the ship's logbooks. John Devoy's Catalpa Expedition includes an introduction by Terry Golway and the personal diaries, letters, and reports from John Devoy and his men"--Jacket. The Natural West offers essays reflecting the natural history of the American West as written by one of its most respected environmental historians. Developing a provocative theme, Dan Flores asserts that Western environmental history cannot be explained by examining place, culture, or policy alone, but should be understood within the context of a universal human nature. The Natural West entertains the notion that we all have a biological nature that helps explain some of our attitudes towards the environment. FLOres also explains the ways in which

various cultures-including the Comanches, New Mexico Hispanos, Mormons, Texans, and Montanans-interact with the environment of the West. Gracefully moving between the personal and the objective, Flores intersperses his writings with literature, scientific theory, and personal reflection. The topics cover a wide range-from historical human nature regarding animals and exploration, to the environmental histories of particular Western bioregions, and finally, to Western restoration as the great environmental theme of the twenty-first century. Excerpt from *The Death Valley Expedition, Vol. 2: A Biological Survey of Parts of California, Nevada, Arizona, and Utah Part I*, comprising the general report (itinerary, description of the region, and discussion of life zones) and the report on mammals, is not yet ready for the press. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works. The search is on for one mysterious individual whose extraordinary Power threatens all humankind, in a new edition of the chilling 1950s science fiction classic by the author of *Waiting*. Reprint. 15,000 first printing. Describes the expedition that retraced the trade routes that may have existed between Mesopotamia, the Indus Valley, and Egypt a thousand years before Christ. *Cassie and Rona. Rona and Cassie*. Two women on a driving holiday in Northern France. A caustic, coruscating and deeply funny account of morality, dysfunctional relationships and women abroad, *Foreign Parts* is that rare hybrid: a strikingly original novel about real life, told with accuracy, compassion and a truly saturnine delight. "From the Trade Paperback edition. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. Selected by *Choice Magazine* as an Outstanding Academic Title In *From Slave to Pharaoh*, noted Egyptologist Donald B. Redford examines over two millennia of complex social and cultural interactions between Egypt and the Nubian and Sudanese civilizations that lay to the south of Egypt. These interactions resulted in the expulsion of the black Kushite pharaohs of the Twenty-fifth Dynasty in 671 B.C. by an invading Assyrian army. Redford traces the development of Egyptian perceptions of race as their dominance over the darker-skinned peoples of Nubia and the Sudan grew, exploring the cultural construction of spatial and spiritual boundaries between Egypt and other African peoples. Redford focuses on the role of racial identity in the formulation of imperial power in Egypt and the

legitimization of its sphere of influence, and he highlights the dichotomy between the Egyptians' treatment of the black Africans it deemed enemies and of those living within Egyptian society. He also describes the range of responses—from resistance to assimilation—of subjugated Nubians and Sudanese to their loss of self-determination. Indeed, by the time of the Twenty-fifth Dynasty, the culture of the Kushite kings who conquered Egypt in the late eighth century B.C. was thoroughly Egyptian itself. Moving beyond recent debates between Afrocentrists and their critics over the racial characteristics of Egyptian civilization, *From Slave to Pharaoh* reveals the true complexity of race, identity, and power in Egypt as documented through surviving texts and artifacts, while at the same time providing a compelling account of war, conquest, and culture in the ancient world. An acidic, comic de-mythologising portrait of modern Dublin. When HMS Challenger sailed from Portsmouth in 1872, a young assistant ship's steward, Joseph Matkin, was among the crew. Throughout the three-and-a-half-year voyage, Matkin maintained a journal from which he composed the many letters he sent home to his family in England. In his letters he commented on oceanographic operations, reported on shipboard events of special concern to the crew, and discussed at length the history, geography, and peoples of the many exotic and remote ports at which the ship called on its famous circumnavigation of the globe. The Challenger expedition established the foundations of oceanography and is second only to Darwin's voyage aboard the Beagle for its contributions to nineteenth-century science. The massive quantity of specimens and information acquired was written up in the fifty-volume series of Challenger Reports, and personal accounts were published by officers and scientists. No ocean voyage had ever been so well documented. Yet no account of the seaman's life "below decks" was known to exist until the early 1980s, when two substantial collections of Matkin's letters surfaced. The letters are unique in their perspective and fascinating for their depth and literacy. Matkin, the son of a printer, was well aware of the significance of the voyage and strove to present a learned account in a proper style. His letters convey a wealth of detail about shipboard logistics, the crew's attitudes toward scientific operations, and officer-scientist-crew relations. Unwittingly, Matkin also illuminates himself and the middle-class society of which he was a part. Matkin's letters, published here for the first time, bring freshness and immediacy to this great Victorian scientific enterprise. Philip F. Rehbock has edited and annotated the letters, providing a particularly readable work of travel literature for anyone interested in oceanography, voyaging, maritime social history, and naval affairs. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. Examines the critical events and major characters in the history of the American West. Yellowstone National Park has evoked awe in every generation of

America. In 1933 Antarctica was essentially unexplored. Admiral Richard Byrd launched his Second Expedition to chart the southernmost continent, primarily relying on the muscle power of dog teams and their drivers who skied or ran beside the loaded sledges as they traveled. The life-threatening challenges of moving glaciers, invisible crevasses, and horrific storms compounded the difficulties of isolation, darkness, and the unimaginable cold that defined the men's lives. Stuart Paine was a dog driver, radio operator, and navigator on the fifty-six-man expedition, the bold and complex venture that is now famous for Byrd's dramatic rescue from Bolling Advance Weather Base located 115 miles inland. Paine's diaries represent the only published contemporary account written by a member of the Second Expedition. They reveal a behind-the-scenes look at the contentiousness surrounding the planned winter rescue of Byrd and offer unprecedented insights into the expedition's internal dynamics. Equally riveting is Paine's breathtaking narrative of the fall and summer field operations as the field parties depended on their own resources in the face of interminable uncertainty and peril. Undertaking the longest and most hazardous sledging journey of the expedition, Paine guided the first American party from the edge of the Ross Sea more than seven hundred miles up the Ross Ice Shelf and the massive Thorne (Scott) Glacier to approach the South Pole. He and two other men skied more than fourteen hundred miles in eighty-eight days to explore and map part of Antarctica for the first time. *Footsteps on the Ice* reveals the daily struggles, extreme personalities, and the matter-of-fact bravery of early explorers who are now fading into history. Detailing the men's frustrations, annoyances, and questioning of their leader, Paine's entries provide rare insight into how Byrd conducted his expeditions. Paine exposes the stresses of living under the snow in Little America during the four-month-long winter night, trapped in dim, crowded huts and black tunnels, while the men uneasily mulled over their leader's isolation at Advance Base. The fates of Paine's dogs, which provided some of his most difficult and rewarding experiences, are also described—his relationship with Jack, his lead dog, is an entrancing story in itself. Featuring previously unpublished photographs and illustrations, *Footsteps on the Ice* documents the period in Antarctic exploration that bridged the "heroic era" and the modern age of mechanized travel. Depicting almost incomprehensible mental and physical duress and unhesitating courage, Paine's tale is one of the most compelling stories in polar history, surpassing other accounts with its immediacy and adventure as it captures the majesty and mystery of the untouched Antarctic. A history of the first two attempts to reach the North Pole by airship investigates the stories behind the quests and explains how the expeditions were reported by journalists. On their remarkable journey across the North American continent, Meriwether Lewis and William Clark's "Corps of Discovery" traveled almost ten thousand miles, about nine thousand of them on rivers. With an expert's eye, Verne Huser tells us what it was like to mount and carry out such an expedition. 52 photographs, 4 line drawings, map. *The Death Valley Expedition - A Biological Survey of Parts of California, Nevada, Arizona, and Utah* is an unchanged, high-quality reprint of the original edition of 1893. Hansebooks is editor of the literature on different topic areas such as research and science, travel and expeditions, cooking and nutrition, medicine, and other genres.

As a publisher we focus on the preservation of historical literature. Many works of historical writers and scientists are available today as antiques only. Hansebooks newly publishes these books and contributes to the preservation of literature which has become rare and historical knowledge for the future. A vivid tableau of the American conquest of the Pacific Coast "With Broughton's expedition, the Americans and the British had posted competing claims to a vast expanse of the Pacific Northwest. The area in contention would encompass all of present Oregon and Washington and parts of Idaho, Wyoming, Montana, and British Columbia. Robert Gray, the dour Yankee trader, and William Broughton, the obscure British naval officer, nonentities both, sailed away from the misty coasts of the Columbia in 1792, never to return. They had no way of knowing, of course, how it would all end. But the breathtaking effrontery of their claims set in motion events of fateful consequence, touching off a half-century of trade and diplomatic rivalry, a flood of Euroamerican settlement, and the displacement and virtual destruction of the immemorial inhabitants of what the contestants would come to call the Oregon Country." -from THE TIDE OF EMPIRE Lt. Col. Richard Irving Dodge's journals are the fullest firsthand account available of Gen. George Crook's Powder River Expedition against the Sioux and Cheyenne Indians, which culminated in Col. Ranald S. Mackenzie's resounding destruction of Dull Knife's forces on November 25, 1876.

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