

Online Library Dear Life Stories Alice Munro Pdf For Free

Dear Life *Dear Life* Dear Life **Friend of My Youth** **Alice Munro: Writing Her Lives** **Lives of Girls and Women** *The View From Castle Rock* **The Alice Stories** **Lives of Mothers & Daughters** *Family Furnishings* Selected Stories Too Much Happiness Carried Away *Alice Munro's Best* **Vintage Munro** *Open Secrets* *Post and Beam (Storycuts)* **A Wilderness Station** **The Whole Town's Talking** The Love of a Good Woman A Century of Wisdom *Away from Her* *The Stories of Alice Adams* The Progress of Love *The Color Purple* **The Story of Alice** Alice in Wonderland **Lives of Girls and Women** About Alice **Alice I Have Been** **Truth of Life** Lying Under the Apple Tree **New Selected Stories** **Love, Alice** **The Love Hypothesis** **Conscience: A Novel** **Reading Alice Munro, 1973-2013** **The Wonderful Wizard of Oz** **What Alice Forgot** Runaway

WINNER OF THE NOBEL PRIZE® IN LITERATURE 2013 The only novel from Alice Munro—award-winning author of *The Love of a Good Woman*—is an insightful, honest book, "autobiographical in form but not in fact," that chronicles a young girl's growing up in rural Ontario in the 1940's. Del Jordan lives out at the end of the Flats Road on her father's fox farm, where her most frequent companions are an eccentric bachelor family friend and her rough younger brother. When she begins spending more time in town, she is surrounded by women—her mother, an agnostic, opinionated woman who sells encyclopedias to local farmers; her mother's boarder, the lusty Fern Dogherty; and her best friend, Naomi, with whom she shares the frustrations and unbridled glee of adolescence. Through these unwitting mentors and in her own encounters with sex, birth, and death, Del explores the dark and bright sides of womanhood. All along she remains a wise, witty observer and recorder of truths in small-town life. The result is a powerful, moving, and humorous demonstration of Alice Munro's unparalleled awareness of the lives of girls and women. A selection of seventeen previously published stories, arranged in the order in which Alice Munro wrote them, which allows the reader to enjoy the development of her writing. Introduced by Margaret Atwood. Lorna finds herself strangely attracted to Lionel, a former maths prodigy and student of her husband's. When family affairs call him away and his absence coincides with the unwelcome visit of her cousin, she grows ill at ease. Part of the *Storycuts* series, this short story was previously published in the collection *Hateship, Friendship, Courtship, Loveship, Marriage*. From the winner of the 2013 Nobel Prize in Literature—and one of our most beloved writers—a new selection of her peerless short fiction, gathered from the collections of the last two decades, a companion volume to *Selected Stories* (1968-1994). *Family Furnishings* brings us twenty-four of Alice Munro's most accomplished, most powerfully affecting stories, many of them set in the territory she has so brilliantly made her own: the small towns and flatlands of southwestern Ontario. Subtly honed with her hallmark precision, grace, and compassion, these stories illuminate the quotidian yet extraordinary particularity in the lives of men and women, parents and children, friends and lovers as they discover sex, fall in love, part, quarrel, suffer defeat, set off into the unknown, or find a way to be in the world. Peopled with characters as real to us as we are to ourselves, Munro's stories encompass the fullness of human experience—from the wild exhilaration of first love, in "Passion," to the lengths a once-straying husband will go to make his wife happy as her memory fades, in "The Bear Came Over the Mountain." Other stories suggest the punishing consequences of leaving home ("Runaway") or leaving a marriage ("The Children Stay"). The part romantic love plays in one's existence is explored in "Too Much Happiness," based on the life of the noted nineteenth-century mathematician, Sophia Kovalevsky. And in stories that Munro has described as "closer to

the truth than usual"—“Dear Life,” “Working for a Living,” and “Home” among them—we glimpse the author’s own life. As the Nobel Prize presentation speech says in part: “Reading one of Alice Munro’s texts is like watching a cat walk across a laid dinner table. A brief short story can often cover decades, summarizing a life, as she moves deftly between different periods. No wonder Alice Munro is often able to say more in thirty pages than an ordinary novelist is capable of in three hundred. She is a virtuoso of the elliptical and the master of the contemporary short story.” “Alice Adams has an inimitable ‘voice’—quick, deft, brilliantly evocative and specific. There is always something special about a story of hers, like a watercolor perfectly executed.” --Joyce Carol Oates

Award-winning writer Alice Adams, whose major themes were the varied lives of contemporary women and the hidden workings of human relationships is equally treasured for her short stories and her novels. The stories collected here represent the full range of her career, which included 25 appearances in *The New Yorker*, 6 O. Henry First Prizes out of a total of 23 appearances, as well as inclusion in numerous Best American Short Stories anthologies. In story after story insight joins with grace to show us the truth about the lives of people around us. Included: “Verlie I Say Unto You,” “Beautiful Girl,” “The Swastika on the Door,” “Greyhound People,” “The Girl Across the Room,” “Truth or Consequences,” “Separate Planes,” “Your Doctor Loves You,” “Old Love Affairs,” “Earthquake Damage,” and 43 other classic stories. Part love story, part literary mystery, Melanie Benjamin’s spellbinding historical novel leads readers on an unforgettable journey down the rabbit hole, to tell the story of a woman whose own life became the stuff of legend. Her name is Alice Liddell Hargreaves, but to the world she’ll always be known simply as “Alice,” the girl who followed the White Rabbit into a wonderland of Mad Hatters, Queens of Hearts, and Cheshire Cats. Now, nearing her eighty-first birthday, she looks back on a life of intense passion, great privilege, and greater tragedy. First as a young woman, then as a wife, mother, and widow, she’ll experience adventures the likes of which not even her fictional counterpart could have imagined. Yet from glittering balls and royal romances to a world plunged into war, she’ll always be the same determined, undaunted Alice who, at ten years old, urged a shy, stuttering Oxford professor to write down one of his fanciful stories, thus changing her life forever. The only novel from Alice Munro—award-winning author of *The Love of a Good Woman*--is an insightful, honest book, “autobiographical in form but not in fact,” that chronicles a young girl’s growing up in rural Ontario in the 1940’s. Del Jordan lives out at the end of the Flats Road on her father’s fox farm, where her most frequent companions are an eccentric bachelor family friend and her rough younger brother. When she begins spending more time in town, she is surrounded by women—her mother, an agnostic, opinionated woman who sells encyclopedias to local farmers; her mother’s boarder, the lusty Fern Dogherty; and her best friend, Naomi, with whom she shares the frustrations and unbridled glee of adolescence. Through these unwitting mentors and in her own encounters with sex, birth, and death, Del explores the dark and bright sides of womanhood. All along she remains a wise, witty observer and recorder of truths in small-town life. The result is a powerful, moving, and humorous demonstration of Alice Munro’s unparalleled awareness of the lives of girls and women. Robert Douglas-Fairhurst illuminates two entangled lives: the Oxford mathematician Charles Dodgson (Lewis Carroll) and Alice Liddell, the child for whom he invented the Alice stories. This relationship influenced Carroll’s imaginative creation of *Wonderland*—a sheltered world apart during the stormy transition from the Victorian to the modern era. **Winner of the Nobel Prize in Literature** Alice Munro captures the essence of life in her brilliant new collection of stories. Moments of change, chance encounters, the twist of fate that leads a person to a new way of thinking or being: the stories in *Dear Life* build to form a radiant, indelible portrait of just how dangerous and strange ordinary life can be. In Calvin Trillin’s antic tales of family life, she was portrayed as the wife who had “a weird predilection for limiting our family to three meals a day” and the mother who thought that if you didn’t go to every performance of your child’s school play, “the county would come and take the child.” Now, five years after her death, her husband offers this loving portrait of Alice Trillin off the page—his loving portrait of Alice Trillin off the page—an educator who was equally at home teaching at a university or a drug treatment center, a gifted writer, a

stunningly beautiful and thoroughly engaged woman who, in the words of a friend, “managed to navigate the tricky waters between living a life you could be proud of and still delighting in the many things there are to take pleasure in.” Though it deals with devastating loss, *About Alice* is also a love story, chronicling a romance that began at a Manhattan party when Calvin Trillin desperately tried to impress a young woman who “seemed to glow.” “You have never again been as funny as you were that night,” Alice would say, twenty or thirty years later. “You mean I peaked in December of 1963?” “I’m afraid so.” But he never quit trying to impress her. In his writing, she was sometimes his subject and always his muse. The dedication of the first book he published after her death read, “I wrote this for Alice. Actually, I wrote everything for Alice.” In that spirit, Calvin Trillin has, with *About Alice*, created a gift to the wife he adored and to his readers. FROM THE #1 NEW YORK TIMES BESTSELLING AUTHOR OF THE HUSBAND’S SECRET AND BIG LITTLE LIES. A “cheerfully engaging” (Kirkus Reviews) novel for anyone who’s ever asked herself, “How did I get here?” Alice Love is twenty-nine, crazy about her husband, and pregnant with her first child. So imagine Alice’s surprise when she comes to on the floor of a gym (a gym! She HATES the gym) and is whisked off to the hospital where she discovers the honeymoon is truly over—she’s getting divorced, she has three kids, and she’s actually 39 years old. Alice must reconstruct the events of a lost decade, and find out whether it’s possible to reconstruct her life at the same time. She has to figure out why her sister hardly talks to her, and how is it that she’s become one of those super skinny moms with really expensive clothes. Ultimately, Alice must discover whether forgetting is a blessing or a curse, and whether it’s possible to start over... WINNER OF THE NOBEL PRIZE© IN LITERATURE 2013 A New York Times Notable Book A Washington Post Notable Work of Fiction A Best Book of the Year: The Atlantic, NPR, San Francisco Chronicle, Vogue, AV Club In story after story in this brilliant new collection, Alice Munro pinpoints the moment a person is forever altered by a chance encounter, an action not taken, or a simple twist of fate. Her characters are flawed and fully human: a soldier returning from war and avoiding his fiancée, a wealthy woman deciding whether to confront a blackmailer, an adulterous mother and her neglected children, a guilt-ridden father, a young teacher jilted by her employer. Illumined by Munro’s unflinching insight, these lives draw us in with their quiet depth and surprise us with unexpected turns. And while most are set in her signature territory around Lake Huron, some strike even closer to home: an astonishing suite of four autobiographical tales offers an unprecedented glimpse into Munro’s own childhood. Exalted by her clarity of vision and her unparalleled gift for storytelling, *Dear Life* shows how strange, perilous, and extraordinary ordinary life can be. A New York Times Editors’ Choice Book Spanning almost thirty years and settings that range from big cities to small towns and farmsteads of rural Canada, this magnificent collection brings together twenty-eight stories by a writer of unparalleled wit, generosity, and emotional power. In *A Wilderness Station: Selected Stories, 1968–1994*, Alice Munro makes lives that seem small unfold until they are revealed to be as spacious as prairies and locates the moments of love and betrayal, desire and forgiveness, that change those lives forever. A traveling salesman during the Depression takes his children with him on an impromptu visit to a former girlfriend. A poor girl steels herself to marry a rich fiancé she can’t quite manage to love. An abandoned woman tries to choose between the opposing pleasures of seduction and solitude. To read these stories is to succumb to the spell of a true narrative sorcerer, a writer who enchants her readers utterly even as she restores them to their truest selves. Sheila Munro is the daughter of one of the world’s most admired fiction writers: Alice Munro, three-time winner of Canada’s prestigious Governor General’s Award. In *Lives of Mothers and Daughters*, she reveals what it was like to grow up with a mother of such tremendous renown. At the core of the book lies a loving and intimate biography of Alice, presented as only a daughter can. Sheila traces the story back to her ancestors, who left Scotland in the early 19th century, before telling of Alice’s birth in 1931, her youth growing up on an Ontario farm, and her two marriages, and two grandchildren--Sheila’s own children. Sheila has a tale to tell that’s her own as well, involving her writerly aspirations and her efforts to forge a unique path while following in her mother’s footsteps. And so, from her perspective as both an author and a mother, Sheila writes frankly about her

mother and her mother's writing. The legions of devoted Alice Munro fans will glimpse real-life settings, situations and characters that have worked their way into her fiction as Sheila offers a behind-the-scenes tour (replete with Munro family snapshots) of the inspirations for the tales Munro fans know and love. WINNER OF THE NOBEL PRIZE® IN LITERATURE 2013 In these eight tales, Munro evokes the devastating power of old love suddenly recollected. She tells of vanished schoolgirls and indentured frontier brides and an eccentric recluse who, in the course of one surpassingly odd dinner party, inadvertently lands herself a wealthy suitor from exotic Australia. And Munro shows us how one woman's romantic tale of capture and escape in the high Balkans may end up inspiring another woman who is fleeing a husband and lover in present-day Canada. "Open Secrets is a book that dazzles with its faith in language and in life."--New York Times Book Review

Away From Her is a stunning collection of nine short stories that deal with the substance of adult life. They draw us immediately into that special place known as Alice Munro Territory - where an unexpected twist or a suddenly recaptured memory can trace the arc of an entire life. An aging couple's relationship is tested as the woman develops Alzheimer's disease and forgets her long years of marriage in the title story "Away from Her." The fate of a strong-minded house-keeper, just entering the dangerous country of old-maid hood, is unintentionally reversed by a practical joke. A college student visiting her aunt and recognizing the family furniture stumbles on a long-hidden secret and its meaning in her own life. A woman recollecting an afternoon's wild lovemaking with a stranger realizes how the memory has changed and sustained her through a lifetime. Personal histories, both complex and simple, unfold in rich detail in this astonishing collection of stories, providing a further reason why Munro is often referred to as "our contemporary Chekhov." The short story "Away from Her" - originally titled "The Bear Came Over the Mountain" in the collection *Hateship, Friendship, Courtship, Loveship, Marriage* - is now a major motion picture by Sarah Polley. *Alice in Wonderland* (also known as *Alice's Adventures in Wonderland*), from 1865, is the peculiar and imaginative tale of a girl who falls down a rabbit-hole into a bizarre world of eccentric and unusual creatures. Lewis Carroll's prominent example of the genre of "literary nonsense" has endured in popularity with its clever way of playing with logic and a narrative structure that has influenced generations of fiction writing. The subject of the Academy Award-winning documentary *The Lady in Number 6: Music Saved My Life*, Alice Herz-Sommer was the world's oldest Holocaust survivor when she died on February 23, 2014. *A Century of Wisdom* is the true story of her life—an inspiring story of resilience and the power of optimism. Before her death at 110, the pianist Alice Herz-Sommer was an eyewitness to the entire last century and the first decade of this one. She had seen it all, surviving the Theresienstadt concentration camp, attending the trial of Adolf Eichmann in Jerusalem, and along the way coming into contact with some of the most fascinating historical figures of our time. As a child in Prague, she spent weekends and holidays in the company of Franz Kafka (whom she knew as "Uncle Franz"), and Gustav Mahler, Sigmund Freud, and Rainer Maria Rilke were friendly with her mother. When Alice moved to Israel after the war, Golda Meir attended her house concerts, as did Arthur Rubinstein, Leonard Bernstein, and Isaac Stern. Until the end of her life Alice, who lived in London, practiced piano for hours every day. Despite her imprisonment in Theresienstadt and the murders of her mother, husband, and friends by the Nazis, and much later the premature death of her son, Alice was victorious in her ability to live a life without bitterness. She credited music as the key to her survival, as well as her ability to acknowledge the humanity in each person, even her enemies. *A Century of Wisdom* is the remarkable and inspiring story of one woman's lifelong determination—in the face of some of the worst evils known to man—to find goodness in life. It is a testament to the bonds of friendship, the power of music, and the importance of leading a life of material simplicity, intellectual curiosity, and never-ending optimism. Praise for *A Century of Wisdom* "An instruction manual for a life well lived."—*The Wall Street Journal* "As if her 108 years of experience alone were not enough to coax you, there is the overarching fact that draws people to Herz-Sommer's story: She survived the Theresienstadt concentration camp and is believed to be the oldest living Holocaust survivor."—*The Washington Post* "I have rarely read a Holocaust survivor's memoir as enriching

and meaningful. Get Caroline Stoessinger's book, *A Century of Wisdom*, telling Alice Herz-Sommer's tale of her struggles and triumphs. You will feel rewarded."—Elie Wiesel "A Century of Wisdom is a stately and elegant book about an artist who found deliverance in her passion for music. Caroline Stoessinger writes with a special purity, as though she were arranging pearls on a string of silk."—Pat Conroy "As one of millions who fell in love on YouTube with Alice Herz-Sommer, a 108-year-old Holocaust survivor who plays the piano and greets each day with no hint of bitterness, I'm grateful to Caroline Stoessinger for writing a book that explains this mystery. You will be inspired by the story of Alice Herz-Sommer, who lives to teach us."—Gloria Steinem "I walked on the cobblestones in Prague for thirty years wondering who might have walked on them before me: Kafka, Freud, Mahler. It feels like a miracle to have encountered, in Caroline Stoessinger's wonderful book, Alice Herz-Sommer, who walked with them all—with a heart full of music."—Peter Sis "A Century of Wisdom is universal and will enrich readers for generations to come."—Itzhak Perlman WINNER OF THE NOBEL PRIZE® IN LITERATURE 2013

Vintage Readers are a perfect introduction to some of the greatest modern writers presented in attractive, accessible paperback editions. "In Munro's hands, as in Chekhov's, a short story is more than big enough to hold the world—and to astonish us again and again." —Chicago Tribune

In an unbroken procession of brilliant, revelatory short stories, Alice Munro has unfolded the wordless secrets that lie at the heart of all human experience. She has won three Governor General's Literary Awards in her native Canada, as well as the National Book Critics Circle Award. Vintage Munro includes stories from throughout her career: The title stories from her collections *The Moons of Jupiter*; *The Progress of Love*; *Hateship, Friendship, Courtship, Loveship, Marriage*; "Differently," from *Selected Stories*, and "Carried Away," from *Open Secrets*. Acclaimed author Alice Mattison's new novel explores the hard choices a young woman and her friends made decades earlier at the height of the Vietnam War. Decades ago in Brooklyn, three girls demonstrated against the Vietnam War, and each followed a distinct path into adulthood. Helen became a violent revolutionary. Val wrote a controversial book, *Bright Morning of Pain*, which was essentially a novelization of Helen's all-too-short but vibrant life. And Olive became an editor and writer, now comfortably settled with her husband, Griff, in modern-day New Haven. When Olive is asked to write an essay about Val's book, a work that attracts and repulses her in equal measure, doing so brings back to the forefront Olive and Griff's tangled histories and their complicated reflections on that tumultuous time in their young lives. Things only become more fraught when Griff borrows Olive's treasured first edition of the novel—and loses it. Then Griff's quirky and audacious new colleague, Jean Argos, finds the book and begins reading it, setting off a series of events that will introduce new conflicts, tragedies, and friendships into the precarious balance of Olive and Griff's once stable home. *Conscience*, the dazzling new novel from award-winning author Alice Mattison, paints the nuanced relationships between the palpable personalities of Olive, Griff, and Jean with her signature wit and precision. And as Mattison explores the ways in which women make a difference—for good or ill—in the world, she elegantly weaves together the past and the present, and the political and the personal. Spanning her last five collections and bringing together her finest work from the past fifteen years, this new selection of Alice Munro's stories infuses everyday lives with a wealth of nuance and insight. Written with emotion and empathy, beautifully observed and remarkably crafted, these stories are nothing short of perfection. This is a masterclass in the genre, from an author who deservedly lays claim to being one of the 'major fiction writers of our time'. **NEW YORK TIMES BESTSELLER** • The bestselling author of *Fried Green Tomatoes at the Whistle Stop Cafe* is at her superb best in this fun-loving, moving novel about what it means to be truly alive. **WINNER OF THE SOUTHERN BOOK PRIZE**

Elmwood Springs, Missouri, is a small town like any other, but something strange is happening at the cemetery. *Still Meadows*, as it's called, is anything but still. Original, profound, *The Whole Town's Talking*, a novel in the tradition of Thornton Wilder's *Our Town* and Flagg's own *Can't Wait to Get to Heaven*, tells the story of Lordor Nordstrom, his Swedish mail-order bride, Katrina, and their neighbors and descendants as they live, love, die, and carry on in mysterious and surprising ways. Lordor Nordstrom created, in his wisdom, not only a

lively town and a prosperous legacy for himself but also a beautiful final resting place for his family, friends, and neighbors yet to come. “Resting place” turns out to be a bit of a misnomer, however. Odd things begin to happen, and it starts the whole town talking. With her wild imagination, great storytelling, and deep understanding of folly and the human heart, the beloved Fannie Flagg tells an unforgettable story of life, afterlife, and the remarkable goings-on of ordinary people. In *The Whole Town’s Talking*, she reminds us that community is vital, life is a gift, and love never dies. Praise for *The Whole Town’s Talking* “A witty multigenerational saga . . . [Fannie] Flagg’s down-home wisdom, her affable humor and her long view of life offer a pleasant respite in nerve-jangling times.”—People “Fannie Flagg at her best.”—The Florida Times-Union “If there’s one thing Fannie Flagg can do better than anybody else, it’s tell a story, and she outdoes herself in *The Whole Town’s Talking*. . . . Brilliant . . . equally on the level as her famous Fried Green Tomatoes at the Whistle Stop Cafe.”—The Newport Plain Talk “Delightful.”—The Washington Post “A ringing affirmation of love, community and life itself.”—Richmond Times-Dispatch

An international literary event: Ten new stories from a beloved and award-winning author. This stunning collection of new stories demonstrates once again why Alice Munro is celebrated as a pre-eminent master of the short story. While some of the stories are traditional, set in “Alice Munro Country” in Ontario or in B.C., dealing with ordinary women’s lives, others have a new, sharper edge. They involve child murders, strange sex, and a terrifying home invasion. By way of astonishing variety, the title story, set in Victorian Europe, follows the last journey from France to Sweden of a famous Russian mathematician. This daring, superb collection proves that Alice Munro will always surprise you. This is the book about one of the world’s great authors, Alice Munro, which shows how her life and her stories intertwine. For almost thirty years Robert Thacker has been researching this book, steeping himself in Alice Munro’s life and work, working with her co-operation to make it complete. The result is a feast of information for Alice Munro’s admirers everywhere. By following “the parallel tracks” of Alice Munro’s life and Alice Munro’s texts, he gives a thorough and revealing account of both her life and work. “There is always a starting point in reality,” she once said of her stories, and this book reveals just how often her stories spring from her life. The book is chronological, starting with her pioneer ancestors, but with special attention paid to her parents and to her early days growing up poor in Wingham. Then all of her life stages — the marriage to Jim Munro, the move to Vancouver, then to Victoria to start the bookstore, the three daughters, the divorce, the return to Huron County, and the new life with Gerry Fremlin — leading to the triumphs as, story by story, book by book, she gains fame around the world, until rumours of a Nobel Prize circulate . . . All of these eight wonderful stories are about what people will do for love, and the unexpected routes their passion will force them to take. An old landlady in Vancouver who alarms the just-married narrator with her prim advice about married life — and “the peculiar threat” of a china cabinet that must be washed once a month — is shown to have conspired when young in a crime of passion. A young mother, at the mercy of the “radiant explosion” that comes when she thinks of her secret life, abandons her baby and four-year old to be with her lover in the story “The Children Stay.” A gruff old country doctor in the 1960s is discovered by his daughter to be helping desperate women, his “special patients.” An impetuous young woman meets a visiting Indian student and conceives on a train from Vancouver to Toronto because of “the fact that you couldn’t get condoms around the Calgary station, not for love or money.” An Ontario farm wife’s affair drives her husband to commit a murder; its discovery, years later, will act as a negotiating point for a new, presumably satisfactory, marriage. The book is clear-eyed about the imperfections of marriage, the clutter of our emotional lives, and the impermanence of love: “Not that that was the end. For we did make up. But we didn’t forgive each other.” Even the shared memories of earlier times prove to be a minefield, and many of the stories track the changes that time brings over generations to families, lovers, and even to friends who share old, intimate secrets about “the prostration of love.” As always these stories by Alice Munro are shot through with humour, and are as rich as novels. As always the characters in the stories are easily, sometimes uncomfortably, recognizable as people like us. One quote summarizes the delightful surprises that await the reader: “Did you ever think

that people's lives could be like that and end up like this? Well, they can." The Instant New York Times Bestseller and TikTok Sensation! As seen on THE VIEW! A BuzzFeed Best Summer Read of 2021 When a fake relationship between scientists meets the irresistible force of attraction, it throws one woman's carefully calculated theories on love into chaos. As a third-year Ph.D. candidate, Olive Smith doesn't believe in lasting romantic relationships--but her best friend does, and that's what got her into this situation. Convincing Anh that Olive is dating and well on her way to a happily ever after was always going to take more than hand-wavy Jedi mind tricks: Scientists require proof. So, like any self-respecting biologist, Olive panics and kisses the first man she sees. That man is none other than Adam Carlsen, a young hotshot professor--and well-known ass. Which is why Olive is positively floored when Stanford's reigning lab tyrant agrees to keep her charade a secret and be her fake boyfriend. But when a big science conference goes haywire, putting Olive's career on the Bunsen burner, Adam surprises her again with his unyielding support and even more unyielding...six-pack abs. Suddenly their little experiment feels dangerously close to combustion. And Olive discovers that the only thing more complicated than a hypothesis on love is putting her own heart under the microscope. WINNER OF THE NOBEL PRIZE® IN LITERATURE 2013 The ten miraculously accomplished stories in Alice Munro's *Friend of My Youth* not only astonish and delight but also convey the unspoken mysteries at the heart of all human experience. "[Friend of My Youth is] a wonderful collection of stories, beautifully written and deeply felt."-- Michiko Kakutani, *New York Times* WINNER OF THE NOBEL PRIZE® IN LITERATURE 2013 Alice Munro, who received the National Book Critics Circle Award for her latest collection of stories, *The Love of a Good Woman*, is widely acknowledged as a modern master of the short story. In this earlier collection, she demonstrates all of those strengths that have won her so many literary accolades. A divorced woman returns to her childhood home where she confronts the memory of her parents' confounding yet deep bond. The accidental near-drowning of a child exposes the fragility of the trust between children and parents. A young man, remembering a terrifying childhood incident, wrestles with the responsibility he has always felt for his younger brother. In these and other stories Alice Munro proves once again a sensitive and compassionate chronicler of our times. Drawing us into the most intimate corners of ordinary lives, she reveals much about ourselves, our choices, and our experiences of love. A series of interlinked short stories chronicles the world of Alice, a girl raised in Florida, who finds love with the scion of a family of Norwegian-Wisconsin farmers, her beloved Anders, and their family as they confront the joys, sorrows, and challenges of life together in Wisconsin. Winner of the Prairie Schooner Book Prize in Fiction. *The Wonderful Wizard of Oz* chronicles the adventure of Dorothea in the land of Oz. A cyclone picks her up from her Kansas home, where she lives with her aunt and uncle, and deposits her in the fantastical land. She begins a journey along the yellow brick road to seek help from the Wizard of Oz. On her way she meets her fair share of witches (good and bad) and a scarecrow without a brain, a tinman without a heart and a cowardly lion. They travel together to the Emerald City to seek audience with the wizard. Winner of the Pulitzer Prize and the National Book Award, this novel about a resilient and courageous woman has become a Broadway show and a cultural phenomenon. *A PBS Great American Read Top 100 Pick* *Celie* has grown up poor in rural Georgia, despised by the society around her and abused by her own family. She strives to protect her sister, Nettie, from a similar fate, and while Nettie escapes to a new life as a missionary in Africa, Celie is left behind without her best friend and confidante, married off to an older suitor, and sentenced to a life alone with a harsh and brutal husband. In an attempt to transcend a life that often seems too much to bear, Celie begins writing letters directly to God. The letters, spanning twenty years, record a journey of self-discovery and empowerment guided by the light of a few strong women. She meets Shug Avery, her husband's mistress and a jazz singer with a zest for life, and her stepson's wife, Sophia, who challenges her to fight for independence. And though the many letters from Celie's sister are hidden by her husband, Nettie's unwavering support will prove to be the most breathtaking of all. *The Color Purple* has sold more than five million copies, inspired an Academy Award-nominated film starring Oprah Winfrey and directed by Steven Spielberg, and

been adapted into a Tony-nominated Broadway musical. Lauded as a literary masterpiece, this is the groundbreaking novel that placed Walker “in the company of Faulkner” (The Nation), and remains a wrenching—yet intensely uplifting—experience for new generations of readers. This ebook features a new introduction written by the author on the twenty-fifth anniversary of publication, and an illustrated biography of Alice Walker including rare photos from the author’s personal collection. The Color Purple is the 1st book in the Color Purple Collection, which also includes The Temple of My Familiar and Possessing the Secret of Joy. ‘Munro is still one of our most fearless explorers of the human being, as she descends, time and again, headlamp on full beam, pickaxe and butter-knife at the ready’ The Times Spanning her last five collections and bringing together her finest work from the past fifteen years, this new selection of Alice Munro’s stories infuses everyday lives with a wealth of nuance and insight. Beautifully observed and remarkably crafted, written with emotion and empathy, these stories are nothing short of perfection. A masterclass in the genre, from an author who deservedly lays claim to being one of the major fiction writers of our time. WINNER OF THE NOBEL PRIZE® IN LITERATURE 2013 Carried Away is a dazzling selection of stories—seventeen favorites chosen by the author from across her distinguished career. With an Introduction by Margaret Atwood. Alice Munro has been repeatedly hailed as one of our greatest living writers, a reputation that has been growing for years. The stories brought together here span a quarter century, drawn from some of her earliest books, The Beggar Maid and The Moons of Jupiter, through her recent best-selling collection, Runaway. Here are such favorites as “Royal Beatings” in which a young girl, her father, and stepmother release the tension of their circumstances in a ritual of punishment and reconciliation; “Friend of My Youth” in which a woman comes to understand that her difficult mother is not so very different from herself; and “The Albanian Virgin,” a romantic tale of capture and escape in Central Europe that may or may not be true but that nevertheless comforts the hearer, who is on a desperate adventure of her own. Munro’s incomparable empathy for her characters, the depth of her understanding of human nature, and the grace and surprise of her narrative add up to a richly layered and capacious fiction. Like the World War I soldier in the title story, whose letters from the front to a small-town librarian he doesn’t know change her life forever, Munro’s unassuming characters insinuate themselves in our hearts and take permanent hold. A sweeping southern women’s fiction novel about forgiving the past one letter at a time—from the author of When Never Comes. A year ago, Dovie Larkin’s life was shattered when her fiancé committed suicide just weeks before their wedding. Now, plagued by guilt, she has become a fixture at the cemetery where William is buried, visiting his grave daily, waiting for answers she knows will never come. Then one day, she sees an old woman whose grief mirrors her own. Fascinated, she watches the woman leave a letter on a nearby grave. Dovie ignores her conscience and reads the letter—a mother’s plea for forgiveness to her dead daughter—and immediately needs to know the rest of the story. As she delves deeper, a collection of letters from the cemetery’s lost and found begins to unravel a decades-old mystery involving one of Charleston’s wealthiest families. But even as Dovie seeks to answer questions about another woman’s past—questions filled with deception, betrayal, and heartbreaking loss—she starts to discover the keys to love, forgiveness, and finally embracing the future... Covering the first half of Nobel Prize winner Alice Munro’s career, these are some of the best, most touching and powerful short stories ever written This first-ever selection of Alice Munro’s stories sums up her genius. Her territory is the secrets that cackle beneath the façade of everyday lives, the pain and promises, loves and fears of apparently ordinary men and women whom she renders extraordinary and unforgettable. This volume brings together the best of Munro’s stories, from 1968 through to 1994. The second selected volume of her stories, 1995-2009 is also published by Vintage Classics. With her peerless ability to give us the essence of a life in often brief but spacious and timeless stories, Alice Munro illumines the moment a life is shaped -- the moment a dream, or sex, or perhaps a simple twist of fate turns a person out of his or her accustomed path and into another way of being. Suffused with Munro’s clarity of vision and her unparalleled gift for storytelling, these stories (set in the world Munro has made her own: the countryside and towns around Lake Huron) about

departures and beginnings, accidents, dangers, and homecomings both virtual and real, paint a vivid and lasting portrait of how strange, dangerous, and extraordinary the ordinary life can be. In *Reading Alice Munro, 1973-2013*, the world's leading Munro scholar offers a critical overview of Alice Munro and her writing spanning forty years. Beginning with a newly written overarching introduction, featuring directive interleaved commentaries addressing chronology and contexts, ending with encompassing afterword, this collection provides a selection of essays and reviews that reflect their times and tell the story of Munro's emergence and recognition as an internationally acclaimed writer since the 1970s. Acknowledging her beginnings and her persistence as a writer of increasingly exceptional short stories, and just short stories, it treats her career through Thacker's criticism up to her fourteenth collection, *Dear Life* (2012), and to the 2013 Nobel Prize in Literature. Altogether, this book encompasses the whole trajectory of Munro's critical presence while offering a singularly informed retrospective perspective. ****Winner of the Nobel Prize in Literature**** The matchless Munro makes art out of everyday lives in this exquisite short story collection. Here are men and women of wildly different times and circumstances, their lives made vividly palpable by the nuance and empathy of Munro's writing. *Runaway* is about the power and betrayals of love, about lost children, lost chances. There is pain and desolation beneath the surface, like a needle in the heart, which makes these stories more powerful and compelling than anything she has written before. Winner of the Man Booker International Prize 2009. A new collection of stories by Alice Munro is always a major event. This new collection — her most personal to date — is no exception. Alice Munro's stories are always wonderful and so ingrained with truths about life that readers always want to know where they came from. In this book, Alice Munro tells us. In her Foreword (an unusual feature in itself), she explains how she, born Alice Laidlaw in Ontario, in recent years became interested in the history of her Laidlaw ancestors. Starting in the wilds of the Scottish Borders, she learned a great deal about a famous ancestor, born around 1700, who, as his tombstone records, "for feats of frolic, agility and strength, had no equal in his day." She traced the family's history with the help of that man's nephew, the famous writer James Hogg, finding to her delight that each generation of the family had produced a writer who wanted to record what had befallen them. In this way, she was able to follow the family's voyage to Canada in 1818, and their hard times as pioneers — once a father dies on the same day that a daughter is born in the same frontier cabin. "I put all this material together over the years," Alice tells us, "and almost without my noticing what was happening, it began to shape itself, here and there, into something almost like stories. Some of the characters gave themselves to me in their own words, others rose out of their situations." As the book goes down through the generations, we come to Robert Laidlaw, Alice's father, and then, at the book's heart, the stories become first-person stories, set during her lifetime. So is this a memoir? No. She drew on personal experiences, "but then I did anything I wanted to with this material, because the chief thing I was doing was making a story." The resulting collection of stories range from the title story — where through a haze of whiskey Alice's ancestors gaze north from Edinburgh Castle at the Fife coast, believing that it is North America — all the way to the final story, where we travel with "Alice Munro" today. In the author's words, these stories "pay more attention to the truth of a life than fiction usually does. But not enough to swear on." All of them are Alice Munro stories. There could be no higher praise.

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