

Online Library Triangles Ellen Hopkins Pdf For Free

Triangles Triangles *Triangles Collateral* **Identical** *Perfect* **Tricks**
People Kill People **Fallout** **The You I've Never Known** **A Sin Such**
as This *Impulse* *Burned* *Smoke* *Traffick* *Rumble* **Crank A Bad Boy**
Can Be Good for a Girl *Glass* **Ellen Hopkins: Crank Trilogy** **The**
It's Okay if You Sit on My Quilt **Book** *What About Will* *Closer to*
Nowhere **Shape** *Grim* *Triangles* *Over the Moon* **When Reality Bites**
Triangles **I Heart You, You Haunt Me** *Sanctuary* *Highway* *Dear*
Bully: Seventy Authors Tell Their Stories **Tilt Our Stories, Our**
Voices *Small Town Sinners* **If We're Together, Why Do I Feel So**
Alone? *Perfect* *The Last to Vanish* *Smoke* **Life Inside My Mind**

A collection of stories inspired by fairy tales, but all featuring a dark and sinister twist. What would you give up to be perfect? Four teens find out in the New York Times bestselling companion to *Impulse*. Everyone has something, someone, somewhere else that they'd rather be. For four high school seniors, their goals of perfection are just as different as the paths they take to get there. Cara's parents' unrealistic expectations have already sent her twin brother Conner spiraling toward suicide. For her, perfect means rejecting their ideals to take a chance on a new kind of love. Kendra covets the perfect face and body—no matter what surgeries and drugs she needs to get there. To score his perfect home run—on the field and off—Sean will sacrifice more than he can ever win back. And Andre realizes that to follow his heart and achieve his perfect performance, he'll be living a life his ancestors would never understand. A riveting and startling companion to the bestselling *Impulse*, Ellen Hopkins's *Perfect* exposes the harsh truths about what it takes to grow up and grow into our own skins, our own selves. No longer the land of the free. But home of a few brave souls. From #1 New York Times bestselling author Ellen Hopkins comes an edge-of-your-seat novel about two teens struggling to survive in a radicalized, militarized United States. The United States government, now called the Confederation, has redefined what it means to be "American." The parameters are narrow; the exceptions few. In danger and on the run, two teens who fall outside the "correct" Confederation designation must join forces on a thousand mile journey north for safety. But survival means relying on strangers and not everyone is who they appear to be. Who do you turn to when the only person you can trust is yourself, and one wrong whisper can be the difference between freedom and imprisonment, life and death? In this gripping follow-up to *Love Lies Beneath*, #1 New York Times bestselling author Ellen Hopkins's "fabulous, sex-filled masterpiece of mystery and romance" (*Library Journal*, starred review), beautiful, wealthy Tara Lattimore's story continues when her sinful past threatens to derail her current marriage—and her sanity. Tara thought she was finally settling down when she married the handsome Dr. Cavin Lattimore. Just as she was willing to overlook his gambling

habits, she discovers his secret meetings with Sophia, his gorgeous ex-girlfriend and his son Eli's occasional girlfriend. Life gets even more complicated when Tara's niece, Kayla, starts hooking up with Eli. In a matter of weeks, Tara has reluctantly gone from rich, single San Francisco professional to Lake Tahoe housewife managing her niece's whiplash moods, while resisting her stepson's tantalizing sexual advances. Adding to the family drama is her younger sister, Melody, who's having a serious marital breakdown, which means she might know something about her husband Graham and Tara's brief dalliance years ago. As Tara's fragile trust in her family teeters, timed with the arrival of certain people from her past, she also can't shake the feeling that someone's watching her. Baiting her. Tara has always considered herself a tough, self-made woman after surviving a childhood defined by poverty, abuse, and neglect. For years, she suffered from the sins of others. She committed a few of her own. Now she wonders if the misdeeds of her past are about to catch up with her—and if she can ever outrun them. How do you live your life if your past is based on a lie? Find out in this "satisfied and moving story" (*Publishers Weekly*, starred review) in both verse and prose from #1 New York Times bestselling author, Ellen Hopkins. For as long as she can remember, it's been just Ariel and Dad. Ariel's mom disappeared when she was a baby. Dad says home is wherever the two of them are, but Ariel is now seventeen and after years of new apartments, new schools, and new faces, all she wants is to put down some roots. Complicating things are Monica and Gabe, both of whom have stirred a different kind of desire. Maya's a teenager who's run from an abusive mother right into the arms of an older man she thinks she can trust. But now she's isolated with a baby on the way, and life's getting more complicated than Maya ever could have imagined. Ariel and Maya's lives collide unexpectedly when Ariel's mother shows up out of the blue with wild accusations: Ariel wasn't abandoned. Her father kidnapped her fourteen years ago. In bestselling author Ellen Hopkins's deft hands, Ariel's emotionally charged journey to find out the truth of who she really is balances beautifully with Maya's story of loss and redemption. This is a memorable portrait of two young women trying to make sense of their lives and coming face to face with themselves—for both the last and the very first time. Learn how to use denial to help you when you are facing tragedy and how to recognize and move past denial when it becomes counterproductive. Denial is often seen as an inability or unwillingness to face unpleasant or difficult realities—from financial losses, to illnesses like alcoholism, to larger social issues like climate change. In some instances, denial can be detrimental because it can keep you stuck in a cycle of destructive behaviors. However, denial can also be very useful for helping you get through hard times, allowing you to tap into your resiliency for emotional survival. With great insight and originality, author Holly Parker shows you how to

use denial as a buffer in the face of tragedy and how to know when your use of denial has become counterproductive or detrimental. Through a fresh, comforting, and clinically-based perspective, Parker takes the shame out of denial with practical and relatable solutions to uncovering, reframing, and harnessing this very normal coping technique. Hands-on exercises and compelling personal stories help you apply this information to your situation and come to accept your need for denial when it helps, and break through it to face life's challenges with courage when it hurts. An instant New York Times Bestseller! "Unreasonably entertaining . . . reveals how geometric thinking can allow for everything from fairer American elections to better pandemic planning." —The New York Times From the New York Times bestselling author of *How Not to Be Wrong*—himself a world-class geometer—a far-ranging exploration of the power of geometry, which turns out to help us think better about practically everything. How should a democracy choose its representatives? How can you stop a pandemic from sweeping the world? How do computers learn to play Go, and why is learning Go so much easier for them than learning to read a sentence? Can ancient Greek proportions predict the stock market? (Sorry, no.) What should your kids learn in school if they really want to learn to think? All these are questions about geometry. For real. If you're like most people, geometry is a sterile and dimly remembered exercise you gladly left behind in the dust of ninth grade, along with your braces and active romantic interest in pop singers. If you recall any of it, it's plodding through a series of miniscule steps only to prove some fact about triangles that was obvious to you in the first place. That's not geometry. Okay, it is geometry, but only a tiny part, which has as much to do with geometry in all its flush modern richness as conjugating a verb has to do with a great novel. *Shape* reveals the geometry underneath some of the most important scientific, political, and philosophical problems we face. Geometry asks: Where are things? Which things are near each other? How can you get from one thing to another thing? Those are important questions. The word "geometry" comes from the Greek for "measuring the world." If anything, that's an undersell. Geometry doesn't just measure the world—it explains it. *Shape* shows us how. Kristina Snow is the perfect daughter, but she meets a boy who introduces her to drugs and becomes a very different person, struggling to control her life and her mind. Five teens victimized by sex trafficking try to find their way to a new life in this "sincere and moving" (*Booklist*) companion to the #1 New York Times bestselling *Tricks* from Ellen Hopkins, author of *Crank*. In her bestselling novel, *Tricks*, Ellen Hopkins introduced us to five memorable characters tackling these enormous questions: Eden, the preacher's daughter who turns tricks in Vegas and is helped into a child prostitution rescue; Seth, the gay farm boy disowned by his father who finds himself without money or

resources other than his own body; Whitney, the privileged kid coaxed into the life by a pimp and whose dreams are ruined in a heroin haze; Ginger, who runs away from home with her girlfriend and is arrested for soliciting an undercover cop; and Cody, whose gambling habit forces him into the life, but who is shot and left for dead. And now, in Traffick, these five are faced with the toughest question of all: Is there a way out? How these five teenagers face the aftermath of their decisions and experiences is the soul of this story that exposes the dark, ferocious underbelly of the child trafficking trade. Heartwrenching and hopeful, Traffick takes us on five separate but intertwined journeys through the painful challenges of recovery, rehabilitation, and renewal to forgiveness and love. All the way home. “Who better to raise teens’ awareness of mental illness and health than the YA authors they admire?” —Booklist (starred review) “[A] much-needed, enlightening book.” —School Library Journal (starred review) Your favorite YA authors including Ellen Hopkins, Maureen Johnson, and more recount their own experiences with mental health in this raw, real, and powerful collection of essays that explores everything from ADD to PTSD. Have you ever felt like you just couldn’t get out of bed? Not the occasional morning, but every day? Do you find yourself listening to a voice in your head that says “you’re not good enough,” “not good looking enough,” “not thin enough,” or “not smart enough”? Have you ever found yourself unable to do homework or pay attention in class unless everything is “just so” on your desk? Everyone has had days like that, but what if you have them every day? You’re not alone. Millions of people are going through similar things. However issues around mental health still tend to be treated as something shrouded in shame or discussed in whispers. It’s easier to have a broken bone—something tangible that can be “fixed”—than to have a mental illness, and easier to have a discussion about sex than it is to have one about mental health. Life Inside My Mind is an anthology of true-life events from writers of this generation, for this generation. These essays tackle everything from neurodiversity to addiction to OCD to PTSD and much more. The goals of this book range from providing a home to those who are feeling alone, awareness to those who are witnessing a friend or family member struggle, and to open the floodgates to conversation. Three female friends face midlife crises in a no-holds-barred exploration of sex, marriage, and the fragility of life. Holly: Filled with regret for being a stay-at-home mom, she sheds sixty pounds and loses herself in the world of extramarital sex. Will it bring the fulfillment she is searching for? Andrea: A single mom and avowed celibate, she watches her friend Holly’s meltdown with a mixture of concern and contempt. Holly is throwing away what Andrea has spent her whole life searching for—a committed relationship with a decent guy. So what if Andrea picks up Holly’s castaway husband? Marissa: She has more than her fair share of challenges—a gay, rebellious teenage son, a terminally ill daughter, and a husband who buries himself in his work rather than face the facts. As one woman’s marriage unravels, another’s rekindles. As one woman’s family comes apart at the seams, another’s reconfigures into something bigger and better. In this story of

connections and disconnections, one woman’s up is another one’s down, and all of them will learn the meaning of friendship, betrayal, and forgiveness. Unflinchingly honest, emotionally powerful, surprisingly erotic, Triangles is the ultimate page-turner. Hopkins’s gorgeous, expertly honed poetic verse perfectly captures the inner lives of her characters. Sometimes it happens like that. Sometimes you just get lost. Get lost in the world of Triangles, where the lives of three unforgettable women intersect, and where there are no easy answers. From #1 New York Times bestselling author Ellen Hopkins comes a new heartbreakingly tender middle grade novel-in-verse about the bonds between two brothers and the love they share. Twelve-year-old Trace Reynolds has always looked up to his brother, mostly because Will, who’s five years older, has never looked down on him. It was Will who taught Trace to ride a bike, would watch sports on TV with him, and cheer him on at Little League. But when Will was knocked out cold during a football game, resulting in a brain injury--everything changed. Now, seventeen months later, their family is still living under the weight of "the incident," that left Will with a facial tic, depression, and an anger he cannot always control, culminating in their parents' divorce. Afraid of further fracturing his family, Trace begins to cover for Will who, struggling with addiction to pain medication, becomes someone Trace doesn’t recognize. But when the brother he loves so much becomes more and more withdrawn, and escalates to stealing money and ditching school, Trace realizes some secrets cannot be kept if we ever hope to heal. Seventeen-year-old Pattyn, the eldest daughter in a large Mormon family, is sent to her aunt's Nevada ranch for the summer, where she temporarily escapes her alcoholic, abusive father and finds love and acceptance, only to lose everything when she returns home. Josie, Nicolette, and Aviva all get mixed up with a senior boy—a cool, slick, sexy boy who can talk them into doing almost anything he wants. In a blur of high school hormones and personal doubt, each girl struggles with how much to give up and what ultimately to keep for herself. How do girls handle themselves? How much can a boy get away with? And in the end, who comes out on top? A bad boy may always be a bad boy. But this bad boy is about to meet three girls who won’t back down. Crank Kristina is the perfect daughter: gifted high school junior, quiet, never any trouble. Then she meets the monster: crank. And what begins as a wild ride turns into a struggle for her mind, her soul-her life. Glass Crank. Glass. Ice. Crystal. Whatever you call it, it's all the same: a monster. Kristina thinks she can control it. Now with a baby to care for, she is determined to be the one deciding when and how much, the one calling the shots. But the monster is strong, and before she knows it, Kristina is back in its grip . . . and it won't let go. Fallout Nineteen years after Kristina met the monster-crank-her three children are reeling from the consequences of her decisions. Instead of one big, happy family, they are desperate tangle of scattered lives united by anger, doubt, and fear. There is more of Kristina in her children than they would ever like to believe. But when the thread that ties them together brings them face-to-face, they’ll discover something powerful in each other and in themselves-the trust, the hope, the courage to

begin to break the cycle. From the bestselling author of Crank, the story of three kids whose lives collide at a mental hospital after each attempts suicide. Sometimes you don't wake up. But if you happen to, you know things will never be the same. Three lives, three different paths to the same destination: Aspen Springs, a psychiatric hospital for those who have attempted the ultimate act—suicide. Vanessa is beautiful and smart, but her secrets keep her answering the call of the blade. Tony, after suffering a painful childhood, can only find peace through pills. And Conner, outwardly, has the perfect life. But dig a little deeper and find a boy who is in constant battle with his parents, his life, himself. In one instant each of these young people decided enough was enough. They grabbed the blade, the bottle, the gun—and tried to end it all. Now they have a second chance, and just maybe, with each other's help, they can find their way to a better life—but only if they're strong and can fight the demons that brought them here in the first place. Five troubled teenagers fall into prostitution as they search for freedom, safety, community, family, and love in this #1 New York Times bestselling novel from Ellen Hopkins. “When all choice is taken from you, life becomes a game of survival.” Five teenagers from different parts of the country. Three girls. Two guys. Four straight. One gay. Some rich. Some poor. Some from great families. Some with no one at all. All living their lives as best they can, but all searching...for freedom, safety, community, family, love. What they don’t expect, though, is all that can happen when those powerful little words “I love you” are said for all the wrong reasons. Five moving stories remain separate at first, then interweave to tell a larger, powerful story—a story about making choices, taking leaps of faith, falling down, and growing up. A story about kids figuring out what sex and love are all about, at all costs, while asking themselves, “Can I ever feel okay about myself?” A brilliant achievement from New York Times bestselling author Ellen Hopkins—who has been called “the bestselling living poet in the country” by Mediabistro.com—Tricks is a book that turns you on and repels you at the same time. Just like so much of life. THREE FEMALE FRIENDS FACE MIDLIFE CRISES IN A NO-HOLDS-BARRED EXPLORATION OF SEX, MARRIAGE, AND THE FRAGILITY OF LIFE. Holly: Filled with regret for being a stay-at-home mom, she sheds sixty pounds and loses herself in the world of extramarital sex. Will it bring the fulfillment she is searching for? Andrea: A single mom and avowed celibate, she watches her friend Holly's meltdown with a mixture of concern and contempt. Holly is throwing away what Andrea has spent her whole life searching for—a committed relationship with a decent guy. So what if Andrea picks up Holly's castaway husband? Marissa: She has more than her fair share of challenges—a gay, rebellious teenage son, a terminally ill daughter, and a husband who buries himself in his work rather than face the facts. As one woman's marriage unravels, another's rekindles. As one woman's family comes apart at the seams, another's reconfigures into something bigger and better. In this story of connections and disconnections, one woman's up is another one's down, and all of them will learn the meaning of friendship, betrayal, and forgiveness. Unflinchingly honest, emotionally powerful, surprisingly erotic,

"Triangles" is the ultimate page-turner. Hopkins's gorgeous, expertly honed poetic verse perfectly captures the inner lives of her characters. "Sometimes it happens like that. Sometimes you just get lost." Get lost in the world of "Triangles," where the lives of three unforgettable women intersect, and where there are no easy answers. In this riveting and startling companion to "Impulse," northern Nevada teenagers Cara, Kendra, Sean, and Andre, tell in their own voices of their very different paths toward perfection and how their goals change when tragedy strikes. Simple text and illustrations show triangles in everyday objects. Includes an activity. After the death of her abusive father and loss of her beloved Ethan and their unborn child, Pattyn runs away, desperately seeking peace, as her younger sister, a sophomore in high school, also tries to put the pieces of her life back together. Master storyteller and bestselling author Jodi Picoult teams up with Jake van Leer and Ellen Wilber to bring you an original musical, sure to breathe life into any middle-school and high school drama curriculum. Part Shakespearean comedy and part Fractured Fairy Tales, *Over the Moon* is all fun. Narrated by a cross-dressing Hairy Godmother (no, that's not a typo), the story begins when Luna (the moon) descends to a small town on earth disguised as a boy, and sets out to help humans find love. But Luna herself falls in love with Prince Jack... who's in love with Felicity... who has fallen for Luna. On the way to happily ever after are a steady stream of clever puns and topical jokes about American Idol, universal health care, Bernie Madoff, and just about every fairy tale creature you've ever heard of! With nineteen original hum-worthy songs and plenty of spots to tailor the play to any city or town, *Over the Moon* is the perfect choice for every school looking to perform an energetic show that's fresh, funny, and timeless. Do twins begin in the womb? Or in a better place? Kaeleigh and Raeanne are identical down to the dimple. As daughters of a district-court judge father and a politician mother, they are an all-American family -- on the surface. Behind the facade each sister has her own dark secret, and that's where their differences begin. For Kaeleigh, she's the misplaced focus of Daddy's love, intended for a mother whose presence on the campaign trail means absence at home. All that Raeanne sees is Daddy playing a game of favorites -- and she is losing. If she has to lose, she will do it on her own terms, so she chooses drugs, alcohol, and sex. Secrets like the ones the twins are harboring are not meant to be kept -- from each other or anyone else. Pretty soon it's obvious that neither sister can handle it alone, and one sister must step up to save the other, but the question is -- who? In this emotionally powerful novel, written in Ellen Hopkins' signature poetic verse style, three women face the humbling question: If I'm in the middle of my life, is this all I've got to show for it? Following the lives of women who must balance motherhood, relationships and careers, *Triangles* addresses the burning questions facing women today. In this novel of connections and disconnections, one woman's up is another one's down and all of them will learn the meaning of friendship, betrayal and forgiveness. A New Look at a Beloved Block Book! Give your quilts an "art-school graduate look" using simple and fast methods. Mary Ellen breaks down complex piecing into simple units.

Tons of tips cover fabrics, supplies, cutting, pressing, piecing and more. Learn to make perfect pieced triangles the hassle-free way. Lots of setting options for all your blocks. If you've ever looked at a complex pieced block and wondered if you could make it, this is the book for you. Mary Ellen deconstructs all kinds of blocks into easy-to-piece units: from Rail Fence to 18-Patch blocks, all you'll need is squares and triangles! First issued over fifteen years ago, this volume has been updated extensively. Pattyn's father is dead. Now she's on the run in this riveting companion to New York Times bestseller *Burned*, which Kirkus Reviews calls "a strong, painful, and tender piece about wresting hope from the depths of despair." Pattyn Von Stratten's father is dead, and Pattyn is on the run. After far too many years of abuse at the hands of her father, and after the tragic loss of her beloved Ethan and their unborn child, Pattyn is desperate for peace. Only her sister Jackie knows what happened that fatal night, but she is stuck at home with their mother, who clings to normalcy by allowing the truth to be covered up by their domineering community leaders. Her father might be finally gone, but without Pattyn, Jackie is desperately isolated. Alone and in disguise, Pattyn starts a new life as a migrant worker on a California ranch. But is it even possible to rebuild a life when everything you've known has burned to ash and lies seem far safer than the truth? Bestselling author Ellen Hopkins continues the riveting story of Pattyn Von Stratten she began in *Burned* to explore what it takes to rise from the ashes, put ghosts to rest, and step into a future. Harvard University lecturer and clinical psychologist Dr. Holly Parker offers a step-by-step guide for coping with emotionally unavailable partners. Living with an emotionally absent partner can be overwhelming. Constantly overcoming the silent distance can leave you with the sense that the give-and-take in your relationship has disappeared. But even a broken relationship can be reinvigorated. In helping real-world couples achieve a fulfilling future, Harvard University lecturer and clinical psychologist Dr. Holly Parker has developed a program filled with practical exercises and powerful advice for individuals on both sides of an emotionally damaged relationship. In *If We're Together, Why Do I Feel So Alone?*, Dr. Parker presents her revelatory insights on topics such as:

- How to identify unavailable personality types, such as the Critic, the Sponge, the Iceberg, the Emotional Silencer, and the Defender
- How to create healthy emotional connections and boost physical intimacy
- How to eliminate habits that trigger self-sabotaging behavior

With patience, empathy, and willpower, Dr. Parker's program can help you restore balance and peace of mind, and turn your damaged partnership back into a rewarding and joyful bond. You are not alone. Discover how Lauren Kate transformed the feeling of that one mean girl getting under her skin into her first novel, how Lauren Oliver learned to celebrate ambiguity in her classmates and in herself, and how R.L. Stine turned being the "funny guy" into the best defense against the bullies in his class. Today's top authors for teens come together to share their stories about bullying—as silent observers on the sidelines of high school, as victims, and as perpetrators—in a collection at turns moving and self-effacing, but always deeply personal. Written in free

verse, explores how three teenagers try to cope with the consequences of their mother's addiction to crystal meth and its effects on their lives. High school junior Lacey finds herself questioning the evangelical Christian values she has been raised with when a new boy arrives in her small town. INSTANT NEW YORK TIMES BESTSELLER "This eerie thriller...can stand next to Shirley Jackson's *The Haunting of Hill House* and Stephen King's *The Shining*." —Booklist (starred review) New York Times bestselling author Megan Miranda returns with a gripping and propulsive thriller that opens with the disappearance of a journalist who is investigating a string of vanishings in the resort town of Cutter's Pass—will its dark secrets finally be revealed? Ten years ago, Abigail Lovett fell into a job she loves, managing *The Passage Inn*, a cozy, upscale resort nestled in the North Carolina mountain town of Cutter's Pass. Cutter's Pass is best known for its outdoor offerings—rafting and hiking, with access to the Appalachian trail by way of a gorgeous waterfall—and its mysterious history. As the book begins, the string of unsolved disappearances that has haunted the town is once again thrust into the spotlight when journalist Landon West, who was staying at the inn to investigate the story of the vanishing trail, then disappears himself. Abby has sometimes felt like an outsider within the community, but she's come to view Cutter's Pass as her home. When Landon's brother Trey shows up looking for answers, Abby can't help but feel the town closing ranks. And she's still on the outside. When she finds incriminating evidence that may bring them closer to the truth, Abby soon discovers how little she knows about her coworkers, neighbors, and even those closest to her. Megan Miranda brings her best writing to *The Last to Vanish*, a riveting thriller filled with taut suspense and shocking twists that will keep you guessing until the very end. Does it get better? The New York Times bestselling author of *Crank and Tricks* explores the highly charged landscapes of bullying and forgiveness in this "strong and worthy" (Kirkus Reviews) novel. Matthew Turner knows it doesn't get better. His younger brother Luke was bullied mercilessly after one of Matt's friends outed Luke to the whole school, and when Luke called Matt—on the brink of suicide—Matt was too wrapped up in his new girlfriend to answer the phone. Now Luke is gone, and Matt's family is falling apart. No matter what his girlfriend Hayden says about forgiveness, there's no way Matt's letting those he blames off the hook—including himself. As Matt spirals further into bitterness, he risks losing Hayden, the love of his life. But when her father begins to pressure the school board into banning books because of their homosexual content, he begins to wonder if he and Hayden ever had anything in common. With brilliant sensitivity and emotional resonance, bestselling author Ellen Hopkins's *Rumble* explores bullying and suicide in a powerful story that examines the value of forgiveness and reconciliation. Girl meets boy. Girl loses boy. Girl gets boy back... ...sort of. Ava can't see him or touch him, unless she's dreaming. She can't hear his voice, except for the faint whispers in her mind. Most would think she's crazy, but she knows he's here. Jackson. The boy Ava thought she'd spend the rest of her life with. He's back from the dead, as proof that love truly knows no bounds. As one

woman's marriage unravels, another one's rekindles. As one woman's family comes apart at the seams, another's is reconfigured into something bigger and better. In this story of connections and disconnections, one woman's up is another one's down, and all three of them will learn the meaning of friendship, betrayal, and forgiveness before it is through. 544 p. Ashley is torn between her love for sensitive yet dedicated Marine Cole and her resentment of the war that is tearing their lives apart. Reprint. 125,000 first printing. "Fall's most provocative YA read." —Entertainment Weekly A New York Times bestseller. Someone will shoot. And someone will die. A compelling and complex novel about gun violence and white supremacy from #1 New York Times bestselling author Ellen Hopkins. People kill people. Guns just make it easier. A gun is sold in the classifieds after killing a spouse, bought by a teenager for needed protection. But which was it? Each has the incentive to pick up a gun, to fire it. Was it Rand or Cami, married teenagers with a young son? Was it Silas or Ashlyn, members of a white supremacist youth organization? Daniel, who fears retaliation because of his race, who possessively clings to Grace, the love of his life? Or Noelle, who lost everything after a devastating accident, and has sunk quietly into depression? One tense week brings all six people into close contact in a town wrought with political and personal tensions. Someone will fire. And someone will die. But who? #1 New York Times bestselling author Ellen Hopkins's poignant middle grade novel in verse about coming to terms with indelible truths of family and belonging--now in paperback! For the most part, Hannah's life is just how she wants it. She has two supportive parents, she's popular at school, and she's been killing it at gymnastics. But when her cousin Cal moves in with her family, everything changes. Cal tells half-truths and tall tales, pranks Hannah constantly, and seems to be the reason her parents are fighting more and more. Nothing is how it used to be. She knows that Cal went through a lot after his mom died and she is trying to be patient, but most days Hannah just wishes Cal never moved in. For his part, Cal is trying his hardest to fit in, but not everyone is as appreciative of his unique sense of humor and storytelling gifts as he is. Humor and stories might be his defense mechanism, but if Cal doesn't let his walls down soon, he might push away the very people who are trying their best to love him. Told in verse from the alternating perspectives of Hannah and Cal, this is a story of two cousins who are more alike than they realize and the family they both want to save. Three teens, connected by their parents' bad choices, tell in their own voices of their lives and loves as Shane finds his first boyfriend, Mikayla discovers that love can be pushed too far, and Harley loses herself in her quest for new experiences. "Truthful and empowering." —Booklist From Amy Reed, Ellen Hopkins, Amber Smith, Nina LaCour, Sandhya Menon, and more of your favorite YA authors comes an "outstanding anthology" (School Library Connection) of essays that explore the diverse experiences of injustice, empowerment, and growing up female in America. This collection of twenty-one essays from major YA authors—including award-winning and bestselling writers—touches on a powerful range of topics related to growing up female in today's

America, and the intersection with race, religion, and ethnicity. Sure to inspire hope and solidarity to anyone who reads it, Our Stories, Our Voices belongs on every young woman's shelf. This anthology features essays from Martha Brockenbrough, Jaye Robin Brown, Sona Charaipotra, Brandy Colbert, Somaiya Daud, Christine Day, Alexandra Duncan, Ilene Wong (I.W.) Gregorio, Maurene Goo. Ellen Hopkins, Stephanie Kuehnert, Nina LaCour, Anna-Marie LcLemore, Sandhya Menon, Hannah Moskowitz, Julie Murphy, Aisha Saeed, Jenny Torres Sanchez, Amber Smith, and Tracy Walker. In a powerful sequel to Crank, Kristina is determined to manage her addiction to crack in order to keep her newborn child, but when she is unable to manage her use of the drug and the pull becomes too strong, her greatest fears are quickly realized.

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