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A wonderfully comprehensive look behind the scenes of the theatre covering all the major roles including director, designer, playwright, sound and lighting and many more. Provides lists of selling prices of items found on eBay in such categories as antiques, boats, books, cameras, coins, collectibles, dolls, DVDs, real estate, stamps, tickets, and video games. Carver offers an anecdotal instruction book for aspiring actors, directors, producers, and managers. His clearly enunciated principles apply to all theater productions, at all levels. To the surprise of most Mac fans, the number one bestselling Macintosh software is Microsoft Office for the Macintosh. It's by far the most popular Macintosh software, and the first software purchase a new Mac user is likely to make. And for the first time, Office 2001 comes without a single page of printed instructions. The packaging is a five- inch-square clear plastic case housing the CD-ROM and little else. Fortunately, Pogue Press/O'Reilly is once again ready to embrace the befuddled and overwhelmed--with Office 2001 for Macintosh: The Missing Manual. It tackles each of the primary Office applications with depth, humor, and clarity, and provides relief for the hapless Mac user who'd rather read professionally written printed instructions than hunt through a maze of personality-free help screens. The book is structured to help the beginner as well as the seasoned user. Part One provides an overview of Word. From "What's New," to "Basic Word Processing," to "Document Design," to "Advanced Word Processing"--with in-depth details on creating Web pages and performing mail merges using Word. Part Two covers the new Palm-syncable calendar in Entourage, including all aspects of email, how to best use the calendar and address book, and crucial information on the Palm Hotsync. Part three explains all the finer points of Excel, including Microsoft's exciting new "List Manager," specifically designed for creating and manipulating lists without the prerequisite of learning spreadsheet tools. Office 2001 for Macintosh: The Missing Manual is coauthored by a dream team of Missing Manual alumni: David Reynolds, executive editor of MacAddict magazine and coauthor of AppleWorks 6: The Missing Manual, and Nan Barber, whose efforts as the copy editor of the first four Missing Manual titles gave her an intuitive feeling for the friendly, funny, authoritative voice of the series. Once again, the authors are joined by series founder David Pogue, who has closely edited the book to ensure excellence of depth, accuracy, and prose. This core textbook provides a clear and accessible introduction to the key concepts of phenomenology in relation to

theatre, showing how they shed light on the works of influential theatre-makers such as Brecht, Artaud, and Stanislavski. By placing these concepts in dialogue with theatre-makers, Johnston is able to demonstrate how philosophical ideas can be put to work in a theatrical context and how we can approach difficult theory from a practical perspective. Each chapter features exercises and topics for discussion to encourage readers to explore the ideas presented in more depth. This is an excellent resource for undergraduate and postgraduate students of theatre, performance studies, and philosophy. This step-by-step, highly visual text provides a comprehensive introduction to managing and maintaining computer hardware and software. Written by best-selling author and educator Jean Andrews, *A+ Guide to IT Technical Support, 9th Edition* closely integrates the CompTIA+ Exam objectives to prepare you for the 220-901 and 220-902 certification exams. The new Ninth Edition also features extensive updates to reflect current technology, techniques, and industry standards in the dynamic, fast-paced field of PC repair and information technology. Each chapter covers both core concepts and advanced topics, organizing material to facilitate practical application and encourage you to learn by doing. The new edition features more coverage of updated hardware, security, virtualization, new coverage of cloud computing, Linux and Mac OS, and increased emphasis on mobile devices. Supported by a wide range of supplemental resources to enhance learning with Lab Manuals, CourseNotes online labs and the optional MindTap that includes online labs, certification test prep and interactive exercises and activities, this proven text offers students an ideal way to prepare for success as a professional IT support technician and administrator. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. [A] long overdue retrospective of the major playwrights, theatre companies, and professional organizations which have sustained the children's theatre movement in this country. . . . Part One of McCaslin's book is a historical overview of the significant trends and changes which have characterized children's theatre and influenced the art and craft of playwriting. . . . Part Two, the bulk of McCaslin's guide, contains an alphabetical listing of over 350 educational, community, and commercial theatre companies as well as national and regional organizations--some no longer operating--which have made children's theatre the main thrust of their work. . . . Several appendixes augment the usefulness of this altogether practical and meticulously researched reference book. Children's Literature

Association Quarterly An authoritative reference for children's theater professionals, educators, and enthusiasts, McCaslin's historical guide will be frequently used in public, college, and university libraries. ARBA Those who are associated with children's theater in any way will want to study this book thoroughly and keep it as a handy reference guide. . . . Thanks to Nellie McCaslin, the history of children's theater can take its rightful place beside all other theater history. Applause Professor McCaslin, a leading authority in the field, examines the history of the companies and organizations that struggled to bring live theatrical entertainment to children from 1903, beginning with a theater founded by a settlement house on New York's Lower East Side, to the present day. She begins with an overview of children's theatre history. The main text consists of alphabetically arranged profiles of both early and current producing companies and associations that have made a significant contribution to the field. Appendixes to the volume supply a Personalities Roster, a Geographical Index, and a Chronology of Events significant in the history of the children's theatre movement. Celluloid Symphonies is a unique sourcebook of writings on music for film, bringing together fifty-three critical documents, many previously inaccessible. It includes essays by those who created the music—Max Steiner, Erich Korngold, Jerry Goldsmith, Elmer Bernstein and Howard Shore—and outlines the major trends, aesthetic choices, technological innovations, and commercial pressures that have shaped the relationship between music and film from 1896 to the present. Julie Hubbert's introductory essays offer a stimulating overview of film history as well as critical context for the close study of these primary documents. In identifying documents that form a written and aesthetic history for film music, Celluloid Symphonies provides an astonishing resource for both film and music scholars and for students. Highly Commended, BMA Medical Book Awards 2015 In 2008, Paul Farmer and Jim Yong Kim described global surgery as the "neglected stepchild" of healthcare, and now leaders from around the world are working to redefine it as a human right through the Lancet Commission on Global Surgery. In order to help advance global surgery and anesthesia as a public Disability and Theatre: A Practical Manual for Inclusion in the Arts is a step-by-step manual on how to create inclusive theatre, including how and where to find actors, how to publicize productions, run rehearsals, act intricate scenes like fights and battles, work with unions, contracts, and agents, and deal with technical issues. This practical information was born from the author's 16 years of running the first inclusive

theatre company in New York City, and is applicable to any performance level: children's theatre, community theatre, regional theatre, touring companies, Broadway, and academic theatre. This book features anecdotal case studies that emphasize problem solving, real-world application, and realistic action plans. A comprehensive Companion Website provides additional guidelines and hands-on worksheets. This facsimile edition of the US 1942 field manual for tank destroyer units describes missions, organization, combat, and training. It scales its information from squad to company to battalion to group. Issued early during the United States' WWII experience, it predates the assignment of authorized tank destroyer gear: "It is prepared for the guidance of units that will be equipped with materiel now being developed..." Readers should recall that US WWII doctrine and the high command forbade tank vs. tank combat. The American tank was meant for targets other than Axis armor. However, tank destroyer units were specifically designed, equipped, and deployed to fight what we now think of as tank battles. This is an historic document that gives us deep insight into a long-forgotten military doctrine. For those who think of tank destroyers as cheap tanks or stopgaps, this will be an eye-opener. LEGO Spybotics, an on- and off-PC gaming experience, enables children to combine the virtual experience of video game play with real-time interactivity in the physical world. Employers are required by law to provide safety manuals. However the Occupational Health and Safety Administration (OSHA), as the name suggests, applies only to people in "occupations" - in other words "employees." OSHA does not apply to, nor are there Entertainment Industry standards specifically for, students, volunteers and outside users of school theatres. But, your school theatre is not just another classroom. Classrooms don't have hundreds of pounds of equipment hanging over students' heads that students install, and catwalks hanging 30' in the air that students work in. The inescapable fact is that these dangers and more are inherent in any school theatre, but nowhere in the 'real world' are people - let alone minors - legally allowed to work in these conditions without stringent safety policies and procedures to protect personal safety, and without liability protection for the institution. This applies to senior high school theatres, junior high school theatres, middle school theatres, and even some elementary schools that have theatres. Even if your performance space is an "auditorium" or "multi-purpose room" school theatre safety applies to you too. Regardless of the size or type of your theatre, and the age of your students, it's essential to provide a School Theatre Safety

Manual and to enforce school theatre safety rules to everyone who uses your school theatre. This High School Theatre Safety Manual for Black Box and Flat Roof Theatres is a policies and procedures document of safety standards intended to control and minimize the hazards typically found in your black box or flat roof (no fly tower) school theatre. It addresses proper training, equipment maintenance, the dissemination of appropriate information, and enforcement of policies and procedures in order to maintain a safe and healthy environment for everyone in your school theatre. This High School Theatre Safety Manual for Black Box and Flat Roof Theatres is a comprehensive compilation addressing the safety conditions found in a wide range of high school theatre operations in black box and flat roof theatres. Simply cut the pages out of this book, 3-hole punch all of the pages, photocopy the pages onto your school or district letterhead, and place the pages of the Safety Manual into a three-ring binder. Some pages can also be photocopied and hung on the walls backstage, in your scene shop, etc, as constant reminders of the safety rules. Vol. 4 contains cumulative table of cases reported and citator. In the past thirty-five years, counter-terrorist units have been deployed to deal with airplane, ship, train, and bus hijackings. They have rescued hostages in various types of buildings and have dealt with barricaded bank robbers, prison rioters, and assorted dangerous criminals. Thousands have been rescued and millions have been safer because terrorists were aware that elite antiterrorist units were poised to take action should they take hostages. Following the September 11th attack on the World Trade Centre, the mission of many anti-terrorist units has expanded. Some units now track terrorists to their lairs in other countries and strike them there. Despite the significant and growing role of these units, little is known about the way they operate. The selection, training, structure and principles of maintaining such units, together with basic theories of asymmetric warfare are the subject of Thompson's latest work. In a practical, step-by-step guide he analyses the necessary organization of such elite teams, the arming and equipping of units, and methods for a variety of missions from hostage rescue and high-level dignitary protection to securing foreign embassies and counter-WMD strikes. Open the pages of this book and enter the world of the counter-terrorist operator. A guide to literature. A reference for high school theatre teachers covering both curricular and extracurricular problems – everything from how to craft a syllabus for a theatre class to what to say to parents about a student's participation in a school play. The Oxford Handbook of Music and

Medievalism provides a snapshot of the diverse ways in which medievalism--the retrospective immersion in the images, sounds, narratives, and ideologies of the European Middle Ages--powerfully transforms many of the varied musical traditions of the last two centuries. Thirty-three chapters from an international group of scholars explore topics ranging from the representation of the Middle Ages in nineteenth-century opera to medievalism in contemporary video game music, thereby connecting disparate musical forms across typical musicological boundaries of chronology and geography. While some chapters focus on key medievalist works such as Orff's *Carmina Burana* or Peter Jackson's *Lord of the Rings* films, others explore medievalism in the oeuvre of a single composer (e.g. Richard Wagner or Arvo Pärt) or musical group (e.g. Led Zeppelin). The topics of the individual chapters include both well-known works such as John Boorman's film *Excalibur* and also less familiar examples such as Eduard Lalo's *Le Roi d'Ys*. The authors of the chapters approach their material from a wide array of disciplinary perspectives, including historical musicology, popular music studies, music theory, and film studies, examining the intersections of medievalism with nationalism, romanticism, ideology, nature, feminism, or spiritualism. Taken together, the contents of the Handbook develop new critical insights that venture outside traditional methodological constraints and provide a capstone and point of departure for future scholarship on music and medievalism. "Considered an essential text since its publication thirty-five years ago, this guide for students and practitioners of both theater and literature complements, rather than contradicts or repeats, traditional methods of literary analysis of scripts

The Reference Manual on Scientific Evidence, Third Edition, assists judges in managing cases involving complex scientific and technical evidence by describing the basic tenets of key scientific fields from which legal evidence is typically derived and by providing examples of cases in which that evidence has been used. First published in 1994 by the Federal Judicial Center, the Reference Manual on Scientific Evidence has been relied upon in the legal and academic communities and is often cited by various courts and others. Judges faced with disputes over the admissibility of scientific and technical evidence refer to the manual to help them better understand and evaluate the relevance, reliability and usefulness of the evidence being proffered. The manual is not intended to tell judges what is good science and what is not. Instead, it serves to help judges identify issues on which experts are likely to differ and to guide the inquiry of the court in



seeking an informed resolution of the conflict. The core of the manual consists of a series of chapters (reference guides) on various scientific topics, each authored by an expert in that field. The topics have been chosen by an oversight committee because of their complexity and frequency in litigation. Each chapter is intended to provide a general overview of the topic in lay terms, identifying issues that will be useful to judges and others in the legal profession. They are written for a non-technical audience and are not intended as exhaustive presentations of the topic. Rather, the chapters seek to provide judges with the basic information in an area of science, to allow them to have an informed conversation with the experts and attorneys. This is a directory of companies that grant franchises with detailed information for each listed franchise. The Small Wars Manual is a manual on tactics and strategies for engaging in certain types of military operations created by the United States Marine Corps. The purpose of this work is sharing experience and preserving the achievements of tactics and organization of small wars, or different military operations of the United States in countries where government is "unstable, inadequate, or unsatisfactory for the preservation of life and of such interests as are determined by the foreign policy" of the United States. The book starts with the definition of the term "small war" and continues into more than 500 pages on tactics, personnel structure, communication chain, transportation and logistics, military-civil relationship, psychological side of war, training, and support of native armed organizations and much more. The book is extremely interesting as a manual on tactics, whether it is used for a military operation or any other sort of massive campaign involving a large part of population, like elections. For example, it contains a chapter telling how to plan and organize legally the disarmament of local population. It tells what laws should be issued and what organizations form, what sort of personnel should be involved and what should be their roles. A reader will find guidelines on how to distribute and spare resources needed for a campaign, and how to properly cross a river in a dangerous area. Given the book's organization, structure and abundance of important information, covering different aspects of civil and military campaigns, this volume is a must-read for any person engaged in a state service or a student considering career in serving their country. Assists the reader with the purchase, upgrade, and installation of his or her home theatre system. This guide helps the reader in identifying movies, or enjoying music. After reading this book the reader is able to make educated choices in the purchase of

components and cabling, whether building a system from scratch or adding one piece at a time. This book helps you provide opportunities for young people to open up and explore their feelings through theatre, offering a safe place for them to air their views with dignity, respect, and freedom.

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