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appropriately simple!

Having been abandoned as a newborn and found and raised by Pastor Ezekiel Freeman in the small California town of Haven, Abra Matthews feels like she doesn't belong and at the age of seventeen runs off to Hollywood, becoming starlet Lena Scott. When Sierra finds a quilt made by one of her ancestors, she begins to explore the young woman's life and rediscovers her own spirituality. A lush, disorienting novel, *The Caretaker* takes no prisoners as it explores the perils of devotion and the potentially lethal charisma of things. Following the death of a renowned and eccentric collector—the author of *Stuff*, a seminal philosophical work on the art of accumulation—the fate of the privately endowed museum he cherished falls to a peripatetic stranger who had been his fervent admirer. In his new role as caretaker of The Society for the Preservation of the Legacy of Dr. Charles Morgan, this restive man, in service to an absent master, at last finds his calling. The peculiar institution over which he presides is dedicated to the annihilation of hierarchy: peerless antiquities commune happily with the ignored, the discarded, the undervalued and the valueless. What transpires as the caretaker assumes dominion over this reliquary of voiceless objects and over its visitors is told in a manner at once obsessive and matter-of-fact, and in language

both cocooning and expansive. A wry and haunting tale, *The Caretaker*, like the interplanetary crystal that is one of the museum's treasures, is rare, glistening, and of a compacted inwardness. Kafka or Shirley Jackson may come to mind, and *The Caretaker* may conjure up various genres—parables, ghost stories, locked-room mysteries—but Doon Arbus draws her phosphorescent water from no other writer's well. even as she lifted her hands from her lap, over the child's face spread a calculating look that was thoroughly unnerving, for it was so like Jane. "Did you know my mother?" she asked, her eyes veering away. Geneva had a sickening sensation that Jane was reaching out from the grave. "Not really. I met her once," she said. Elizabeth grew more alert. "Where?" "Here at Brookhurst at a dinner party." She thought of Jane's tidy figure in a pink chemise and silver slave bracelets; her cold blue eyes and cruel mouth set in a pale, flat complexion. The saucy way she sat with feet tucked under her on the sofa in the drawing room—the most formal chamber in the house. A considerable pause. A frown of concentration. "Then, was this before she married my father?" Elizabeth asked slowly. "Yes. Why?" Another pause. "So you knew my father before he married my mother." "Yes," Geneva said. She would have thought this obvious, given that Emelye was Tony's child with her, and was several months older than Elizabeth. Then she realized it would be far beyond the ability of a child less than

eight years old to piece that sort of information together. Elizabeth pressed her bangs again, ran her tongue over her lips. Still avoiding looking at Geneva, she asked, "Was my mother was she nice then?" This collection bundles two historical Christian novels by the New York Times bestselling author of *Redeeming Love* and *A Voice in the Wind*. *The Scarlet Thread* and *The Last Sin Eater* are combined into one e-book for a great value! *The Scarlet Thread*: The powerful story of two women, centuries apart, who are joined through a tattered journal as they contend with God, husbands, and even themselves. Sierra Madrid's life has just been turned upside down when she discovers the handcrafted quilt and journal of her ancestor Mary Kathryn McMurray, a young woman who was uprooted from her home only to endure harsh conditions on the Oregon Trail. Though the women are separated by time and circumstance, Sierra discovers that many of the issues they face are remarkably similar . . . and uncovering Mary Kathryn's story may help her write the next chapter of hers. "Rivers tells a powerful story of marital love tested in a crucible. Your hankie will not be dry, nor your heart unchallenged, as the characters learn the lessons of surrender to God's sovereignty and unconditional love." —Romantic Times *The Last Sin Eater*: A captivating tale of suffering, seeking, and redemption set in Appalachia in the 1850s. In the misty peaks and valleys of Appalachia roams the sin eater—a myth as much as a man, burdened

with absolving the sins of villagers passing from this life to the next. All that matters for young Cadi Forbes is finding the one man who can set her free from the sin that plagues her, the sin that has stolen her mother's love from her and made Cadi wish she could flee life and its terrible injustice. But Cadi doesn't know that the sin eater is seeking as well. Before their journeys are over, Cadi and the sin eater must face themselves, each other, and the One who will demand everything from them in exchange for the answers they seek. "This unforgettable novel is rich in style, lore, and action, revealing a profound truth in a way only Francine Rivers can do. Transcending age, gender, and reading genres, this gripping story is a must-read for men, women, and young people alike." —Romantic Times

The New York Times bestselling author of *Redeeming Love* and *A Voice in the Wind* pens a captivating tale of suffering, seeking, and redemption set in Appalachia in the 1850s. In the misty peaks and valleys of Appalachia roams the sin eater—a myth as much as a man, burdened with absolving the sins of villagers passing from this life to the next. But when a young girl uncovers the dark secret behind the tradition, she vows to show her village the truth. All that matters for young Cadi Forbes is finding the one man who can set her free from the sin that plagues her, the sin that has stolen her mother's love from her and made Cadi wish she could flee life and its terrible injustice. But Cadi doesn't know that

the sin eater is seeking as well. Before their journeys are over, Cadi and the sin eater must face themselves, each other, and the One who will demand everything from them in exchange for the answers they seek. "This unforgettable novel is rich in style, lore, and action, revealing a profound truth in a way only Francine Rivers can do. Transcending age, gender, and reading genres, this gripping story is a must-read for men, women, and young people alike." —Romantic Times "Rivers delivers both a powerful message about Christian beliefs and the need for forgiveness of sins and an evocative portrayal of life in the 1850s. Highly recommended." —Library Journal Also available in The Francine Rivers Historical Collection (e-book only). In 1949, thirteen-year-old Francine goes to Catholic school in Los Angeles where she becomes best friends with a girl who questions authority and is frequently punished by the nuns, causing Francine to question her own values. The complete biblical historical fiction compilation by the New York Times bestselling author of *Redeeming Love* and *A Voice in the Wind*. The Bible is filled with inspiring stories of unlikely candidates God chose to change eternity. This bestselling compilation in one volume contains five novellas about such people—women in the family tree of Jesus Christ. Tamar. Rahab. Ruth. Bathsheba. Mary. Each was faced with extraordinary—even scandalous—challenges. But they had courage. They lived daring lives. Sometimes they made

mistakes—big mistakes. And yet God, in His infinite mercy, used them to bring forth the Christ, the Savior of the world. Their stories still hold great meaning and inspiration for us today. Tamar risked her life and her reputation to be the woman she was called to be. See how God uses our circumstances and our steps toward Him, however faltering, to fulfill His plan. Rahab was exploited by men who saw only her beauty, yet she held fast to her faith in God and was rewarded. Discover how God seeks and finds those whose hearts are tender toward Him, no matter how far away they are. Ruth's loyalty, especially toward her mother-in-law Naomi, helped her to persevere in the face of tragedy, and God gave her a second chance at love. Be encouraged that God will provide even when all hope seems lost. Bathsheba's scandalous affair with David did not end in one night. Learn that God is willing to restore those lost in the depths of despair who call out to Him. Mary is one of the most revered women in history. But first, she was an ordinary woman striving to please God in the same way that women still do today. When God spoke, Mary responded in obedience which changed the world forever. Each novella includes an in-depth Bible study perfect for personal reflection or group discussion. The two volumes of this unforgettable, "New York Times"-bestselling series from a beloved author are now available in a limited edition hardcover boxed set. "Her Mother's Hope" and "Her Daughter's Dream" tell

the story of four generations of women in one family who are all searching for their God-given place in the world. Examines the life of Amos and his relationship to Israel at a time when the ten tribes were enjoying great prosperity and military power, soon followed by complete destruction, drawing a parallel between Israel then and the U.S. today. 50,000 first printing. In this first of an epic family saga by Francine Rivers, mother and daughter relationships are challenged, setting their family on a course full of heartache. The complete biblical historical fiction compilation by the New York Times bestselling author of Redeeming Love and A Voice in the Wind. The Bible is filled with inspiring stories of unlikely candidates God chose to quietly change eternity. This bestselling compilation in one volume contains five novellas about such peoplemen who stood behind heroes of the faith. Aaron. Caleb. Jonathan. Amos. Silas. Each faithfully sought God in the shadows of His chosen leaders. They answered Gods call to serve without recognition or fame. And they gave everything, knowing their reward might not come until the next life. Be challenged by these faithful men whose stories we must never forget. Aaronthe priest who stood in Moses shadow but had the courage to cover his brothers fears. Calebthe warrior whose words stirred mens hearts and brought Gods people to the Promised Land. Jonathanthe prince whose humility led him to befriend the man who would become king in his

place. Amosthe prophet who heard when God called and spoke to a nation unwilling to listen. Silasthe scribe who surrendered his wealth to record Gods Word, even as those around him were silenced. Each novella includes an in-depth Bible study perfect for personal reflection or group discussion. A New York Times, USA Today, and Publishers Weekly bestseller "This character-driven romance will enthrall [Rivers's] many fans." —Library Journal The New York Times bestselling author of Redeeming Love returns to her romance roots with this unexpected and redemptive love story, a probing tale that reminds us that mercy can shape even the most broken among us into an imperfect yet stunning masterpiece. A successful LA artist, Roman Velasco appears to have everything he could possibly want—money, women, fame. Only Grace Moore, his reluctant, newly hired personal assistant, knows how little he truly has. The demons of Roman's past seem to echo through the halls of his empty mansion and out across his breathtaking Topanga Canyon view. But Grace doesn't know how her boss secretly wrestles with those demons: by tagging buildings as the Bird, a notorious but unidentified graffiti artist—an alter ego that could destroy his career and land him in prison. Like Roman, Grace is wrestling with ghosts and secrets of her own. After a disastrous marriage threw her life completely off course, she vowed never to let love steal her dreams again. But as she gets to know the

enigmatic man behind the reputation, it's as if the jagged pieces of both of their pasts slowly begin to fit together . . . until something so unexpected happens that it changes the course of their relationship—and both their lives—forever. “Rivers deftly threads Roman’s and Grace’s lives together as they tiptoe around their emotional scars, eventually shifting into a dance of tentative steps toward a love neither can resist. Fans of Christian romance will delight in this tale of salvation through love.” —Kirkus Reviews “Richly detailed characters with traumatic pasts are woven together with biblical truths and redemptive themes... This is an amazing, beautifully written tale to be savored and pondered and shared with others.” —Romantic Times “Readers will marvel at Rivers’s storytelling arc encompassing the reconciliation of gritty past misdeeds and the work in progress of a life of forgiveness.” —Booklist “Fans of Francine Rivers will eagerly devour *The Masterpiece* and find exactly what they are looking for: a beautifully written story of faith, romance, and the power that true freedom can bring.” —Bookreporter.com

Steven Roger Fischer's fascinating book charts the history of communication from the time before human language was conceived through to the media explosion of the present day. - BOOK JACKET. No-nonsense Nantucket detective Merry Folger grapples with the aftermath of the COVID-19 pandemic and two murders as the island is overtaken by Hollywood stars and DC suits.

Nantucket Police Chief Meredith Folger is acutely conscious of the stress COVID-19 has placed on the community she loves. Although the island has proved a refuge for many during the pandemic, the cost to Nantucket has been high. Merry hopes that the Christmas Stroll, one of Nantucket's favorite traditions, in which Main Street is transformed into a winter wonderland, will lift the island's spirits. But the arrival of a large-scale TV production, and the Secretary of State and her family, complicates matters significantly. The TV shoot is plagued with problems from within, as a shady, power-hungry producer clashes with strong-willed actors. Across Nantucket, the Secretary's troubled stepson keeps shaking off his security detail to visit a dilapidated house near conservation land, where an intriguing recluse guards secrets of her own. With all parties overly conscious of spending too much time in the public eye and secrets swirling around both camps, it is difficult to parse what behavior is suspicious or not—until the bodies turn up. Now, it's up to Merry and Detective Howie Seitz to find a connection between two seemingly unconnected murders and catch the killer. But when everyone has a motive, and half of the suspects are politicians and actors, how can Merry and Howie tell fact from fiction? This latest installment in critically acclaimed author Francine Mathews's Merry Folger series is an immersive escape to festive Nantucket, a poignant exploration of grief as a result of parental

absence, and a delicious new mystery to keep you guessing. The story of Rahab, an ancestor of Christ mentioned in the book of Joshua, is told with an emphasis on her Godliness, devotion, and courage. "Prose's book is a stunning achievement. . . . Now Anne Frank stands before us. . . a figure who will live not only in history but also in the literature she aspired to create." — Minneapolis Star Tribune

In June, 1942, Anne Frank received a diary for her thirteenth birthday, just weeks before she and her family went into hiding from the Nazis in an Amsterdam attic. For two years, she described life in hiding in vivid, unforgettable detail and grappled with the unfolding events of World War II. Before the attic was raided in August, 1944, Anne Frank furiously revised and edited her work, crafting a piece of literature that she hoped would be read by the public after the war. And read it has been. In *Anne Frank*, bestselling author Francine Prose deftly parses the artistry, ambition, and enduring influence of Anne Frank's beloved classic, *The Diary of a Young Girl*. She investigates the diary's unique afterlife: the obstacles and criticism Otto Frank faced in publishing his daughter's words; the controversy surrounding the diary's Broadway and film adaptations, and the social mores of the 1950s that reduced it to a tale of adolescent angst and love; the conspiracy theories that have cried fraud, and the scientific analysis that proved them wrong. Finally, having assigned the book to

her own students, Prose considers the rewards and challenges of teaching one of the world's most read, and banned, books. How has the life and death of one girl become emblematic of the lives and deaths of so many, and why do her words continue to inspire? Approved by both the Anne Frank House Foundation in Amsterdam and the Anne Frank-Fonds in Basel, run by the Frank family, Anne Frank unravels the fascinating story of a memoir that has become one of the most compelling, intimate, and important documents of modern history. Book 1 in the 3-book historical Christian fiction series by the New York Times bestselling author of *Redeeming Love* and *The Masterpiece*. The first book in the beloved Mark of the Lion series, *A Voice in the Wind* brings readers back to the first century and introduces them to a character they will never forget—Hadassah. While wealthy Roman citizens indulge their every whim, Jews and barbarians are bought and sold as slaves and gladiators in the bloodthirsty arena. Amid the depravity around her, a young Jewish slave girl becomes a light in the darkness. Even as she's torn by her love for a handsome aristocrat, Hadassah clings to her faith in the living God for deliverance from the forces of a decadent empire. Includes discussion questions suitable for individual use or group discussions "Francine unlocks the longing in each one of us to connect to God in a deeper, life-changing way. No one reading her books will ever be the same again." —Debbie Macomber "As we

'watch' Hadassah and Atretes struggle through first-century trials, we learn how to handle similar situations in the twenty-first century. The 'costumes' may vary, but our Lord does not change." —Angela Hunt "Francine redefined Christian fiction—honest, unflinching, powerful, life-changing—demonstrating why storytelling is the most effective way to communicate God's truth. Every Christian novelist writing today owes a debt of gratitude to Francine Rivers for lighting the way." —Liz Curtis Higgs "Francine Rivers writes from her heart to touch the hearts of her readers. Her books are essential reading for all who love Christian fiction." —Bodie Thoene "Francine Rivers puts readers right into the history of the moment." —Romantic Times This second book in the epic family saga by Francine Rivers follows a daughter as she tries to repair the damage done by the generations before her. From frontiersman Theodore Wakefield, to turn-of-the-century beauty Sarah Wakefield, to World War II soldier Robert Wakefield, to sixties activist Ned Wakefield, the story of the Wakefield family is set against America's history. Original.

NATIONAL BESTSELLER • SOON TO BE A MAJOR MOTION PICTURE • A favorite Christian romance classic—a tragically wounded soul, the man called to marry her, and the only love that heals all—now available in a beautiful keepsake, linen-bound edition! "A literary masterpiece, reminding us that God's love is unconditional."—Debbie Macomber California's gold country, 1850. A time

when men sold their souls for a bag of gold and women sold their bodies for a place to sleep. Angel expects nothing from men but betrayal. Sold into prostitution as a child, she survives by keeping her hatred alive. And what she hates most are the men who use her, leaving her empty and dead inside. Then she meets Michael Hosea, a man who seeks his Father's heart in everything. Michael obeys God's call to marry Angel and to love her unconditionally. Slowly, day by day, he defies Angel's every bitter expectation, until despite her resistance, her frozen heart begins to thaw. But with her unexpected softening comes overwhelming feelings of unworthiness and fear. And so Angel runs. Back to the darkness, away from her husband's pursuing love, terrified of the truth she no longer can deny: her final healing must come from the One who loves her even more than Michael does . . . the One who will never let her go. A powerful retelling of the story of Gomer and Hosea, *Redeeming Love* is a life-changing story of God's unconditional, redemptive, all-consuming love. In this bestselling novel, Virginia must learn the priorities that God has in mind for her as she makes plans for college. Venture deeper into the heart of the classic bestselling novel *Redeeming Love* with this six-week study and discover life-changing Bible truths. Through *Redeeming Love*, millions of readers have experienced the captivating love story of Angel and Michael Hosea that illustrates God's power to redeem even the

most lost among us. Redeeming Love: The Companion Study invites you to enter more fully into both the classic novel's eternal message and the biblical story that inspired its writing. Each week's readings include:

- a personal reflection by Francine Rivers about the writing of Redeeming Love and the power of God's Word
- key scenes from Redeeming Love, selected to illustrate God's loving pursuit of you
- Bible study lessons that creatively blend story and Scripture to glean fresh insights
- thoughtful reflection questions designed to inspire you to a deeper experience of God

Perfect for both individual reflection and group discussion, this study will draw you deeper into the life-transforming love celebrated in Redeeming Love. A New York Times, USA Today, and Publisher's Weekly bestseller from the author of Redeeming Love. The two volumes of this unforgettable bestselling series from beloved author Francine Rivers are now available in a single e-book edition. Her Mother's Hope and Her Daughter's Dream tell the story of four generations of women in one family who are all searching for their God-given place in the world. A rich and moving epic, the series spans decades and continents to explore not only the sacrifices mothers make for their daughters but also the very nature of unconditional love. Marta's Legacy Collection is a rich, moving epic about faith and dreams, heartache and disappointment, and the legacy of love passed down through four generations in one family. "Emotionally rich. . .

. As her compelling characters seek to do what they feel their faith demands, Rivers sets their resonant struggles against dusty streets, windswept Canadian plains, and California vineyards in vivid scenes readers will not soon forget." —Booklist, starred review "Writers like Rivers are why people buy Christian fiction: it's dramatic, engaging . . . [and] this well-told tale will have readers eagerly awaiting the story's resolution." Publishers Weekly "Rivers has written another page-turner. . . . This heartfelt and sweeping saga is as ambitious as its central matriarch." —Publishers Weekly "Engrossing and stunning. . . . The prose is elegant and life changing. . . . This sweeping family saga will touch both the heart and soul." —Romantic Times "Hope" and "change" were the keywords of President Barack Obama's 2008 campaign, and in his farewell address on January 10, 2017, he cited the evidence that he'd delivered—from reversing the Great Recession, rebooting the auto industry, and unleashing the longest stretch of job creation in the nation's history to winning marriage equality and securing the right to health insurance for another 20 million citizens. At the same time, and with a view to the country's divisive polarization, he made a plea for "the decency of our people" and "the sense of common purpose that we so badly need right now." In hindsight, it is increasingly possible to understand whether and how Obama's legacy matched his rhetoric as well as to

evaluate from various angles what his presidency accomplished and what this has meant for US politics, public policy, and civic life going forward. In *The Obama Legacy* some of the leading observers and scholars of US politics take up this challenge. In twelve essays these writers examine Obama's choices, operating style, and opportunities taken and missed as well as the institutional and political constraints on the president's policy agenda. What were Obama's personal characteristics as a leader? What were the policy aspirations, output, and strategy of his presidency? What was his role as a political and public leader to the various constituencies needed to generate presidential power? And how did his presidency interact with other political forces? Addressing these questions and others, the authors analyze Obama's preferences, tactics, successes, and shortcomings with an eye toward balancing the personal and institutional factors that underlie each—all the while considering how resilient or fragile Obama's legacy will be in the face of the Trump administration's eager efforts to dismantle it. This book chronicles the influence of second wave feminism on everything from electoral politics to LGBTQ rights. The original descriptions of second wave feminism focused on elite, white voices, obscuring the accomplishments of many activists, as third wave feminists rightly criticized. Those limited narratives also prematurely marked the end of the movement, imposing an imaginary timeline on what

is a continuous struggle for women's rights. Within the chapters of this volume, scholars provide a more complex description of second wave feminism, in which the sustained efforts of women from many races, classes, sexual orientations, and religious traditions, in the fight for equality have had a long-term impact on American politics. These authors argue that even the "Second Wave" metaphor is incomplete, and should be replaced by a broader, more-inclusive metaphor that accurately depicts the overlapping and extended battle waged by women activists. With the gift of hindsight and the awareness of the limitations of and backlash to this "Second Wave," the time is right to reflect on the feminist cause in America and to chart its path forward. A "biography of Golda Meir, the iron-willed leader, chain-smoking political operative, and tea-and-cake-serving grandmother who became the fourth prime minister of Israel and one of the most notable women of our time"-- A relevant and timely novel by the New York Times bestselling author of Redeeming Love and The Masterpiece. He seemed like the perfect pastor to lead Centerville Christian Church. She was the perfect pastor's wife. When Paul Hudson accepted the call to pastor the struggling church, he had no idea what to expect. But it didn't take long for Paul to turn Centerville Christian Church around. Attendance was up-way up. Everything was going so well. If only his wife could see it that way. Still, he tried not to let her quiet

presence disturb him. She knew something wasn't right, and it hadn't been for a long time. . . .

Eunice closed the bedroom door quietly and knelt beside her bed. "I'm drowning, God. I've never felt so alone. Who can I turn to but you, Lord? Where else does a pastor's wife go for help when her marriage is failing and her life is out of control? Who can I trust with my anguish, Lord? Who but you?" Grasping her pillow, she pressed it tightly to her mouth so that her sobs would not be heard. "This book is a powerful and almost-prophetic statement of the church in America. . . .

. And the Shofar Blew is a must-read." —Anne Graham Lotz, bestselling author and speaker
"[Rivers] as usual turns in a strong narrative, posing issues that ring loud and clear."

—Booklist "Meticulously plotted, Francine Rivers's new masterpiece, *And the Shofar Blew*, brims with unforgettable characters." —Romantic Times Also available in *The Francine Rivers Contemporary Collection* (e-book only). A tense and enthralling historical thriller in which British Naval Intelligence officer Ian Fleming attempts to foil a Nazi plot to assassinate FDR, Churchill, and Stalin. November, 1943. Weary of his deskbound status in the Royal Navy, intelligence officer Ian Fleming spends his spare time spinning stories in his head that are much more exciting than his own life...until the critical Tehran Conference, when Winston Churchill, Franklin Roosevelt, and Josef Stalin meet to finalize the D-Day invasion. With the Big

Three in one place, Fleming is tipped off that Hitler's top assassin has infiltrated the conference. Seizing his chance to play a part in a real-life action story, Fleming goes undercover to stop the Nazi killer. Between martinis with beautiful women, he survives brutal attacks and meets a seductive Soviet spy who may know more than Fleming realizes. As he works to uncover the truth and unmask the assassin, Fleming is forced to accept that betrayal sometimes comes from the most unexpected quarters—and that one's literary creations may prove eerily close to one's own life. Brilliantly inventive, utterly gripping and suspenseful, *Too Bad to Die* is Francine Mathews's best novel yet, and confirms her place as a master of historical fiction. This classic series has inspired nearly 2 million readers. Both loyal fans and new readers will want the latest edition of this beloved series. This edition includes a foreword from the publisher, a preface from Francine Rivers and discussion questions suitable for personal and group use.

#2 *An Echo in the Darkness*: Turning away from the opulence of Rome, Marcus is led by a whispering voice from the past into a journey that could set him free from the darkness of his soul. Designed in the 17th century as the New Jerusalem of the Christian world, the island of Montreal became the new headquarters of a group of mystics that wanted to live as the flawless Primitive Church of Jesus. But they could not do that in the Old World! This book reveals the links between Montreal and: John

the Baptist as patron saint; Melchizedek, the first king-priest and a father figure to the Templars and the Essenes; Stella Maris, the Star of the Sea from Mount Carmel; the Phrygian goddess Cybele as the androgynous Mother of the Church; St. Blaise, the Armenian healer or 'Therapeut' -- the patron saint of the stonemasons and a major figure to the Benedictine Order and the Templars; the presence of two Black Virgins, particularly one from Montaigu; an odd, Cabbalistic Tetragrammaton which does not spell YHVH; a Sulpician chapel which is based on the theme of the Temple of Solomon; an intriguing family coat of arms with twelve blue apples; and much more. After several journeys in Europe and Africa, Francine Bernier realised the history of her hometown contained a hidden dimension so far gone unnoticed and unrecorded. Her unique, detailed, three-year long and on-site analysis uncovers the secret history behind the foundation of a city in the French New World. Its destiny was to become the refuge of the most virtuous men and women who expected the return of a divine king-priest; a story connected with the mystery of Rennes-le-Chateau, and the revival of a heterodox group whose marks, and those of the French masonic Compagnons, are still visible today, both in the old city and underneath. The first English translation of an essential Austrian novel about life in early-twentieth-century Vienna, as seen through a wide and varied cast of characters. The Strudlhof Steps is an

unsurpassed portrait of Vienna in the early twentieth century, a vast novel crowded with characters ranging from an elegant, alcoholic Prussian aristocrat to an innocent ingenue to “respectable” shopkeepers and tireless sexual adventurers, bohemians, grifters, and honest working-class folk. The greatest character in the book, however, is Vienna, which Heimito von Doderer renders as distinctly as James Joyce does Dublin or Alfred Döblin does Berlin. Interweaving two time periods, 1908 to 1911 and 1923 to 1925, the novel takes the monumental eponymous outdoor double staircase as a governing metaphor for its characters’ intersecting and diverging fates. The Strudlhof Steps is an experimental tour de force with the suspense and surprise of a soap opera. Here Doderer illuminates the darkness of passing years with the dazzling extravagance that is uniquely his. Raised as an orphan and shocked to learn that her wealthy father lives nearby, Kathleen Warden leaves her sheltered life in Victorian New York seeking her past and finding danger, adventure, and love in California 2019 National Jewish Book Award Finalist “[A] fascinating biography . . . a masterly portrait of a titanic yet unfulfilled man . . . this is a gripping study of power, and the loneliness of power.” —The Economist As the founder of Israel, David Ben-Gurion long ago secured his reputation as a leading figure of the twentieth century. Determined from an early age to create a Jewish state, he thereupon took control of the Zionist

movement, declared Israel's independence, and navigated his country through wars, controversies and remarkable achievements. And yet Ben-Gurion remains an enigma—he could be driven and imperious, or quizzical and confounding. In this definitive biography, Israel's leading journalist-historian Tom Segev uses large amounts of previously unreleased archival material to give an original, nuanced account, transcending the myths and legends that have accreted around the man. Segev's probing biography ranges from the villages of Poland to Manhattan libraries, London hotels, and the hills of Palestine, and shows us Ben-Gurion's relentless activity across six decades. Along the way, Segev reveals for the first time Ben-Gurion's secret negotiations with the British on the eve of Israel's independence, his willingness to countenance the forced transfer of Arab neighbors, his relative indifference to Jerusalem, and his occasional "nutty moments"—from UFO sightings to plans for Israel to acquire territory in South America. Segev also reveals that Ben-Gurion first heard about the Holocaust from a Palestinian Arab acquaintance, and explores his tempestuous private life, including the testimony of four former lovers. The result is a full and startling portrait of a man who sought a state "at any cost"—at times through risk-taking, violence, and unpredictability, and at other times through compromise, moderation, and reason. Segev's Ben-Gurion is neither a saint nor a villain but

rather a historical actor who belongs in the company of Lenin or Churchill—a twentieth-century leader whose iron will and complex temperament left a complex and contentious legacy that we still reckon with today. Book 1 in the 5-book biblical historical fiction series by the New York Times bestselling author of *Redeeming Love* and *A Voice in the Wind*. His courage covered his brother's fear. His sacrifices atoned for the people's sin. His voice carried the words of God. Moses parted the Red Sea. But in his shadow stood Aaron, a man who symbolizes forever our great High Priest. Be challenged by this faithful man whose story we must never forget. *The Priest* is the story of Aaron and book one in the popular *Sons of Encouragement* series about five men who quietly changed eternity. "Rivers convincingly envisions the emotions and intrigue that surely permeated the biblical events." —Publishers Weekly "Rivers delivers. Those two words say it all. Rich characterization and gripping plot are contained between the hard covers of this neatly crafted novella." —RT Book Reviews This novella includes an in-depth Bible study perfect for personal reflection or group discussion. The complete 3-book historical Christian fiction series by the New York Times bestselling author of *Redeeming Love* and *The Masterpiece*. Travel to first-century Rome in this classic series and discover what has inspired millions of readers worldwide. This Collection bundles all three titles from the *Mark of the Lion* series into one

volume. *A Voice in the Wind*, the first book in the trilogy, introduces readers to Hadassah, a young Jewish girl captured and sold into slavery but still holding firm to her faith in God. Though torn by her love for a handsome aristocrat, Hadassah becomes a shining beacon of light in the darkness and depravity around her. In *An Echo in the Darkness*, Marcus, a wealthy Roman aristocrat touched by Hadassah's sincere belief, begins to wonder if there's more to this life. As he continues to search for meaning and faith, he is led by a whispering voice from the past that could set him free from the darkness of his soul. The trilogy concludes with *As Sure as the Dawn*, which follows Atretes, the high chief of a Germanic tribe who fought as a gladiator and won his freedom. As Atretes sets out to return home with his infant son, only one thing stands in his way: Rizpah, a Christian widow who has cared for the baby since his birth. All three books in this latest Collection include a preface from Francine Rivers and discussion questions suitable for personal and group use. "Francine Rivers puts readers right into the history of the moment." —*Romantic Times* "Francine Rivers without a doubt is one of the finest storytellers of our generation. . . . No one reading her books will ever be the same again." —Debbie Macomber, *New York Times* bestselling author "As we 'watch' Hadassah and Atretes struggle through first-century trials, we learn how to handle similar situations in the twenty-first century. The

'costumes' may vary, but our Lord does not change." —Angela Hunt "Francine redefined Christian fiction—honest, unflinching, powerful, life-changing—demonstrating why storytelling is the most effective way to communicate God's truth. Every Christian novelist writing today owes a debt of gratitude to Francine Rivers for lighting the way." —Liz Curtis Higgs "Francine Rivers writes from her heart to touch the hearts of her readers. Her books are essential reading for all who love Christian fiction." —Bodie Thoene

Marta, who left Switzerland to find her own way in the world, must come to terms with her faulty yet well-meaning desire to help her daughter, Hildie, find her place, as Hildie becomes a nurse and has a family of her own. "This book talks smack. This book chews with its open mouth full of the juiciest words, the most indigestible images. This book undoes me. . . . francine j. harris brilliantly ransacks the poet's toolkit, assembling art from buckets of disaster and shreds of hope. Nothing she lays her mind's eye on escapes. You, too, will be captured by her work."—Evie Shockley

Lyrical and raw and dangerously unapologetic, *Play Dead* challenges us to look at our cultivated selves as products of circumstance and attempts to piece together patterns amidst dissociative chaos. harris unearths a ruptured world dictated by violence—a place of deadly what ifs, where survival hangs by a thread. Getting by is carrying bruises and walking around with "half a skull." From "low

visibility": I have light in my mouth. I hunger
you. You want what comes in drag. a black
squirrel in a black tar lane, fresh from exhaust,
hot and July's unearthed steam. You want to watch
it run over. to study the sog. You want the stink
of gristle buried in a muggy weather. I want the
faulty mirage. a life of grass. we want the same
thing. We want their deaths to break up the sun.
francine j. harris is a 2015 NEA Creative Writing
Fellow whose first collection, allegiance, was a
finalist for the 2013 Kate Tufts Discovery and
PEN Open Book Award. Originally from Detroit, she
is also Cave Canem fellow who has lived in
several cities before returning to Michigan. She
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